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JULY 9, 1921

Dramatic Mirror

and THEATRE WORLD



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Mme.

Helena Rubinstein
of Paris and London

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Dramatic Mirror

and THEATRE WORLD

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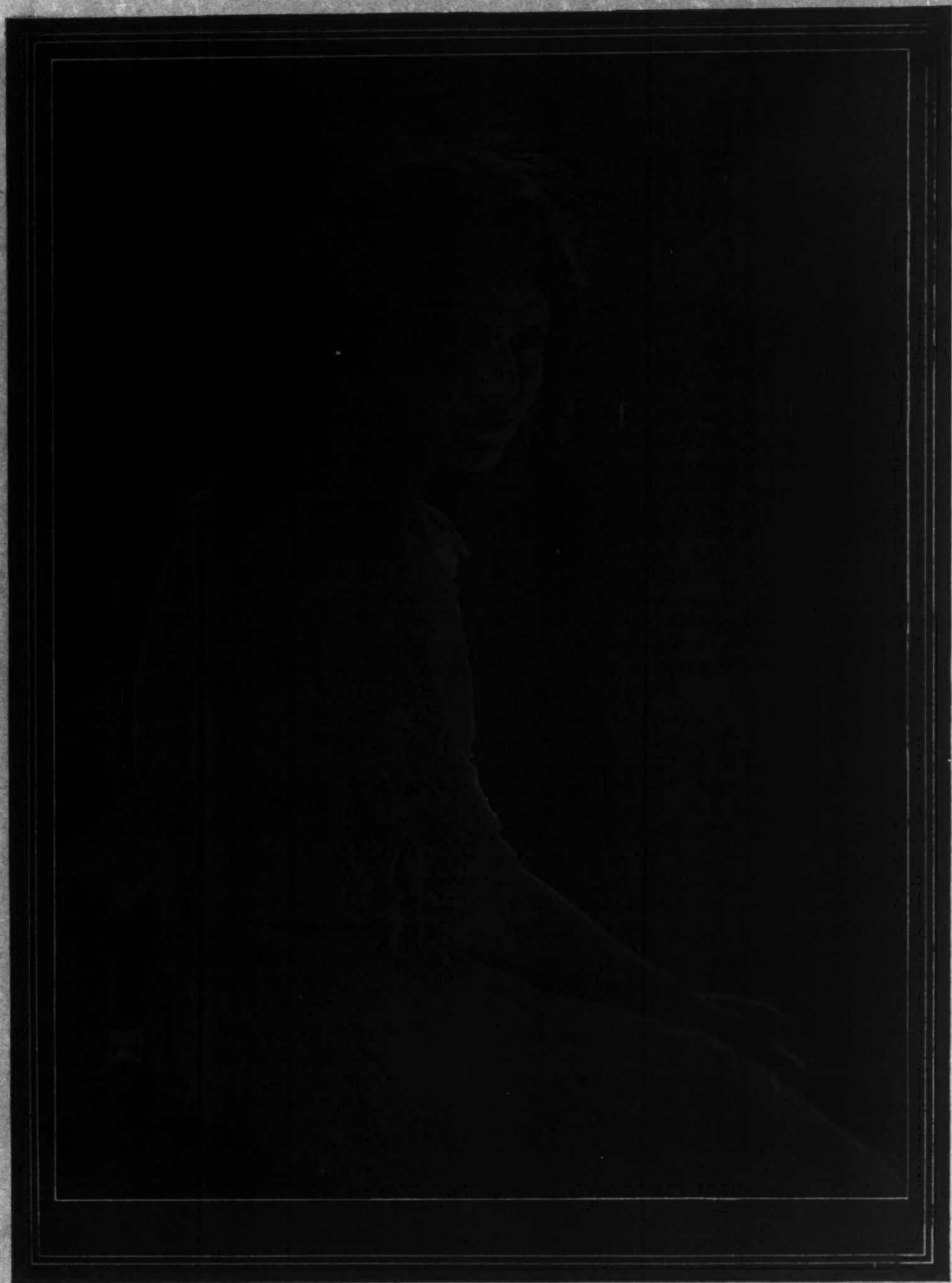
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PARK AVENUE AND FIFTY-SEVENTH STREET
NEW YORK

Suits Furs



MAJORIE DAW

Charming young film player who plays the leading female role in Marion Fairfax's first independent production, "The Lying Truth"

DRAMATIC MIRROR

Page S. Jay Kaufman!

THE Producing Managers' Association and the Actors' Equity Association had a little tilt last week.

It revolved around whether or not one member of the Producing Managers' Association had declared himself in favor of Equity Shop.

And yet neither the Producing Managers' Association, the Actors' Equity Association nor the Actors' Fidelity League has done anything about the proposed Dramatic Censorship Bill!

This bill is just one of another Blue Laws being introduced and the tragedy of it all is that all of these Blue Laws are sure of successes because the fight against them is never concerted. It is usually casual and means nothing.

MEN WHO ACCEPT RESPONSIBILITIES AS THE HEADS OF ORGANIZATIONS MUST LIVE UP TO THESE RESPONSIBILITIES AND THE RESPONSIBILITIES INCLUDE FIGHTING LEGISLATION WHICH THREATENS TO DISRUPT AND TO RUIN THEIR ORGANIZATIONS.

On Unknown Tenors

I met John Murray Anderson the hour after he had given an audition to tenors.

The audition was to any tenor who claimed he had not been given an opportunity to be heard by the managers.

Mr. Anderson told me that he had heard about sixty voices. And out of the sixty voices there was not one that he could use.

I asked him for his explanation and he said, "They all seem to think that making a noise is singing. Only a few of them had been trained and those were voices that might do as

part of a chorus, but not as principals in a show and few can dance or act. They do not realize that they must first learn their business."

On the Broadway Grand Guignol

Dixie Hines asks me to make it clear that he and Langdon McCormick, who are about to establish a Grand Guignol on Broadway, want not only thrillers but novelties and comedies.

Mr. Hines may be reached at the Knickerbocker Theatre Building, where the manuscripts should be sent to him.

These should be in the form of one-act plays and a copy of the manuscript which you submit should be retained.

On the Next Neighborhood Theatre

With Mrs. Fiske, Eugene O'Neill, George Arliss, Margaret Anglin, Holbrook Blinn, Edith Ellis in back of it, there is no reason why the proposed Neighborhood Art Theatre for the West Side in New York should not become a reality. I put it like that because others have proposed it before. You know. It's always good reading.

The district from W. 59th Street to W. 110th Street has the best possible theatre-going crowd. There are hundreds of organizations in that district who are interested in the theatre, who go to the theatre in groups.

If it is conducted along real neighborhood lines this neighborhood will support it. There is no question about it.

And its success means more than merely the success of one theatre.

On a Manager's Old Home

There is a tradition in the theatre that a theatrical manager always dies "broke."

It is founded on facts. Few, if any, of the managers hold the money they make.

It sooner or later goes. I suppose this is what Gus Hill had in mind. He is giving his Jersey country home, after he dies, to be made over into a home for managers and agents who are unable to take care of themselves.

On Who Will Be the Censor

Among the suggestions that I have received for the film censors are James Montgomery Flagg, Wendell Phillips Dodge, Edith Ellis, Capt. J. J. Gleason and James Metcalf.

Of these I consider James Metcalf the best suggestion.

He has been schooled in the finest traditions in the theatre.

He knows life.

And when I say he knows life I do not mean to pun. He was one of



HENRY CLIVE

Famous portrait painter who is to have an exhibition of portraits of film stars in the Fall, including those of the stars in Paramount's "The Affairs of Anatol."

the editors of "Life" for many years.

His views are broad but they are sane.

He is a practical idealist.

He has ideas and they are founded on the practical.

On "The Old Nest"

"The Old Nest," is Rupert Hughes' version of "Over the Hills" with the poorhouse left out. Not that it matters particularly whether it is an imitation or not. The only thing that matters about any picture is, is it effective.

And put it down from the outset that "The Old Nest" is effective and will "get" the highbrows, the low-brows and the high-lowbrows. The latter being just the average fellow who looks for a bit of amusement or interest without looking for all the flaws he can find.

In point of story it hasn't any. It's about a mother and her brood. How they grow up and leave her and forget her and finally come back. But, there's always a but. It's the acting—or living of the part—of Mary Alden as the mother that makes the picture.

And at the very end of the picture there's a title to the effect that the makers know it isn't a great picture, but that if it makes you want to go out and send your mother a letter or a telegram, "I am thinking of you, I am well, I love you," then the picture will have fulfilled its purpose. I suppose if one does that sort of thing one is sentimental and all that. Well, I sent my mother a wireless after the picture. She happened to be aboard the Olympic. Which makes me assume that it is a great picture.

On the Negro in the Theatre

Charles Gilpin has been presented with the Spingarn medal. And it was right that he should be.

What Negro has contributed a finer work to humanity during the past year? Not only has he given the theatre a great piece of acting in "The Emperor Jones," but he took the character of Custis in "Abraham Lincoln" as the English poet had written it and made a real person out of him. It was too much to expect an Englishman to grasp the idiom of the American Negro. That was where Gilpin came in.

And he is mentioned in the award no less for his work in "Abraham Lincoln" than for his work in "The Emperor Jones."

For a good many years there has been no Negro of any importance in the American theatre except Bert Williams. He is a great comedian. And the public acknowledged it long ago.

But the important thing is that the Negro is now doing serious work in the theatre. Of course Gilpin didn't start it. But he has helped it along magnificently.

The next all Negro production will not suffer the fate of "goat alley."

On the Theatre Arts

In the current Theatre Arts Magazine—always full of fine things—there is an article on the new movement in the theatre.

I recommend this article to you. And I recommend the regular reading of the Theatre Arts Magazine. It is occasionally too highbrow, but only occasionally. And it is always interesting.

S. JAY KAUFMAN,
DRAMATIC MIRROR,
133 W. 44th St., N. Y. C.

I WILL WRITE

my Congressman that
I am opposed to the
proposed Dramatic
Censorship.

Name

Address



SESSUE HAYAKAWA

Robertson-Cole star who adds another vivid character portrayal to his long list, as the Oriental hero of "Where Lights Are Low"

DRAMATIC MIRROR

Broadway Buzz

DOROTHY WARD stepped from her car to the stage door of the Winter Garden, a vision of freshness and loveliness.

"You look as if you had just stepped out of a fashion book," complimented one of the company.

"Indeed," the singer replied with hauteur, "I tried to dress more respectably than that."

Isadora Duncan has gone to Russia to exhibit her art. It is not too much to expect that she will introduce the Soviet Trotsky to the populace.

Don't Throw that Briquet!

Marshall Neilan, according to his faithful P. A., Pete Smith, arises, deposes and says:

What lemonade is to the country circus,

What orangeade is to the summer park,

Georgeade will be to the motion pictures—after his titles in "The Lotus Eater" are seen by the waiting world.

P. S.—The heading is also Mr. Smith's, which makes it clear that he is aware of his guilt.

The Amorous Compositor

Speaking of June Mathis, a New York newspaper tells of her success in her vocation as a scenario writer and then, by way of adding zest to its paragraph, observes:

"June moved from New York last year and is now loving in Los Angeles."

Some guys were born lucky!

Whitford Kane thinks the reason musical comedy chorus men wear flowers in their button holes is because they can't wear them in their hair.

Can You Beat It?

"The best recipe for a laugh in picture comedies," says Al Christie, is just this: Take a boy and make them love him. Take a girl and make them love her. Then make them love each other. Then try to keep them apart!"



Mary Is Undoubtedly a Grand Old Name

(From "Topics of the Day" Films)

Mary had a swarm of bees,
She loved their buzzing lives
They, too, loved their Mary, 'cause
Their Mary had the hives.

—Washington Times

Mary wore two silken sox,
Rolled down below her knee;
But Mary once had chicken-pox;
Which spoiled the scenery.

—Carnegie Puppet

Mary has a little lamp,
She has it trained, no doubt;
For every time I call on her
The little lamp goes out.

—Ohio Sun Dial

Mary had a little waist,
Where nature made it grow;
But everywhere the fashion went,
The waist was sure to go.

—Tennessee Mugwump

"There is this to be said of the man who sings his own praise" comments Frederic Warren, "he never complains that he has left his notes at home and cannot sing!"

Original Cost vs. Upkeep

Forrest Winant (we have it straight from Dixie Hines) recently bought a new straw hat from a modish Broadway dealer.

"What do your hats usually cost?" the salesman inquired.

"Oh, I don't know," the actor answered, "about \$75 I guess."

"I can show you something awfully swell for that."

"You misunderstand me," Forrest hastily answered. "I pay \$2 originally. The rest of it goes to the hat boys during the season."

A Modern Fable

By Bayard Veiller

I went to a tailor shop the other day and asked the tailor to make a suit of clothes for me which would fit a ten-year-old child and a man forty years of age.

He said such a thing was not possible and I told him that if he could not make that kind of clothes he would have to go out of business, as that was the only kind of clothes that I would tolerate.

Whereupon he put me in the Insane Asylum.

Then a Moving Picture Censor came to me and told me to make a picture which would suit a ten-year-old child and a man forty years of age equally well.

I explained that I could not do it and the Censor told me that if I could not make that kind of picture I would not be allowed to make any kind of pictures.

But when I tried to put him in the Insane Asylum they wouldn't let me do it.

"Many an actor with a Bowery walk claims a New York run" Langdon McCormick asserts.

Mlle. Is Evidently New to America

The French, as a nation, are said to be frugal, but surely not so frugal as might be implied by little Marcelle D'Arville, the Parisienne actress, who complains of the high cost of clothing:

"Just think," she insists, "ze hose zhey cost seex dollar and you only show five dollar worth!"

Vicarious Vacations

'Twas August and I had to miss vacation.

Midsummer and the city held me fast.

The parks were crowded, and the clubs deserted,

And weary were the folk I daily passed.

Disgusted with my lot, and hating business,

I grumbled at my friends, just now and then,

Until I found a way to have vacation,
Each night between the hours of eight and ten.

I visited the mountains I had dreamed of,

I sought a curving beach where cliffs rose high,

And down a country road I peacefully motored,

A part of fragrant winds and sunset sky.

I joined a gay house party, quite forgetting

I wasn't really asked, and in the den

I found a lovely maid, while on the golf links

I never met a finer lot of men.

I sought an Inn, its name I can't remember,

Brown-shingled, tree embowered, a witching place,

Where level fields were seen from latticed windows,

And oh, mine host, he had a merry face!

I quite forgot the heat and disappointment,

And grew refreshed with all I'd done and seen.

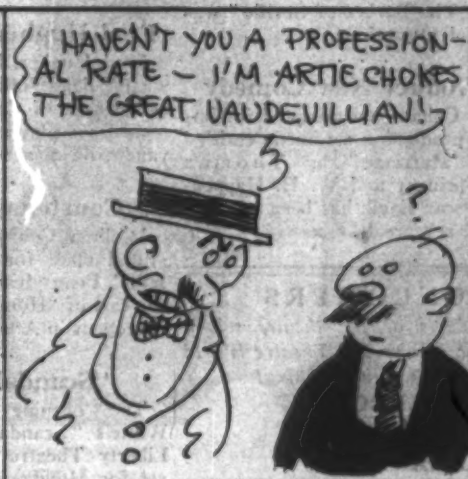
And here's the secret, follow my example,

And take a good vacation on the screen.

ALEX THORN.

"The thought has often occurred to me," observes Shaun Glenville, "would aesthetic dancing be as popular if the dancers wore mackintoshes and galoshes instead of what they don't wear?"

Artie Chokes



He Goes On Tour

INDICTED IN FILM DEAL

A. J. Drexel, Jr. and Three Others Charged With Overselling Stock

ELIOT NORTON, a lawyer, was arrested Tuesday at his office by Detective Bernard J. Flood, and with the arrest it was made known that three prominent men were also under indictment for violating Section 662 of the Penal Law, which makes it a felony for any officer or agent of a corporation to issue stock in excess of the amount declared. Those involved are Anthony J. Drexel Jr., Louis B. Jennings and Harry Brolaskie. The indictments are the result of an investigation into the business affairs of the Standard Films Industries Corporation, of which all four mentioned are officers.

It is charged that the books of the corporation show that \$359,000 worth of stock has been sold. The firm was incorporated under the laws of Virginia in October, 1916. In the document filed with the articles of incorporation it was stated, according to the allegations, that only 200 shares of stock, with a par value of \$5, were to be issued.

The officers of the Standard Films

Industries Corporation are: Louis B. Jennings, president; Anthony J. Drexel the younger, vice-president; Eliot Norton, secretary; Harry Brolaskie, general manager, and Alexander Jackson, treasurer. The directors are given as A. J. Drexel Jr., Andrew J. Cabe, Phillip O. Mills, George A. Murty, Eliot Norton and L. B. Jennings.

An elaborate prospectus was issued by the company showing, it is said, that it had taken over the studio building of the American Film Laboratories in 90th Street.

The stock is said to have been disposed of by salesmen who received from 25 to 40 per cent. commission. Although some of these salesmen said that the stock would be listed on the curb market, this, it is asserted, was never done. The capital stock was given as \$10,000,000 to the authorities in Virginia.

The District Attorney's office investigated the sale of the corporation's stock three years ago. No action was taken then.

Poiret Opens Theatre

Paul Poiret, the Parisian designer of costumes, has opened an out-of-doors theatre under the name of "The Oasis." The program at the opening performance included imitations of well known French actors and burlesques of the plays of Maeterlinck and Bernstein. An arrangement of screens against a background of trees constitutes the scenery.

Third Independence Day Matinee

There was a special matinee of Frank Bacon in "Lightnin'" at the Gaiety on the Fourth. It was the 1,228th consecutive performance and the beginning of the 146th week of the record run. It was also the third Independence Day matinee of "Lightnin'" at the same theatre.

Pavlova in London

Pavlova has arrived in London and has opened an engagement in Queen's Hall, supported by Volinine, Stowitts and others. In her repertory is a new number entitled "California Poppy" with music by Tschakowsky.

"The Hero" at the Belmont

Richard G. Herndon, manager of the Belmont Theatre in New York, will open that playhouse with Sam H. Harris's production of "The Hero," early in September.

Sketch for Macollum

Barry Macollum, who was recently seen in "Mixed Marriage" and in "John Ferguson," is shortly to make his appearance in vaudeville with a sketch by J. C. Nugent.

"Passion Flower" Tour

"The Passion Flower" will begin a Pacific Coast engagement at Christmas time, Nance O'Neil playing the leading role and Richard G. Herndon directing the tour. This is Miss O'Neil's first visit to her own part of the country for many years.

Singer's Ex-Husband Weds

Wanda Tirindelli, a young musician of Cincinnati, Ohio, was married to Luigi Curci, the former husband of Amelita Galli-Curci, the prima donna. The bride is a daughter of Chevalier A. P. Tirindelli, who is head of the violin department of the Cincinnati Conservatory of Music. Curci and his first wife were divorced a year ago. Last January Mme. Galli-Curci was married to Homer Samuels, her accompanist.

Stadium Concerts Start

With Henry Hadley conducting, the orchestra season will begin Thursday night in the Lewisohn Stadium of the College of the City of New York, under the auspices of the People's Institute.

"Nightcap" Rehearsing

"The Nightcap," by Max Marcin and Guy Bolton, was put into rehearsal July 5. Jerome Patrick and Flora Sheffield will have leading parts.

Ravinia Park Opens

Ravinia Park, just outside of Chicago, at Ravinia, Illinois, opened its annual summer season of opera last week. "The Barber of Seville" was the initial attraction.

To Produce New Comedy

Harry Cahane has accepted for immediate production a comedy entitled "Minus Marriage" by Thomas Grant Springer and W. H. Happenstall. Oscar Eagle has been engaged to direct rehearsals.

ONCOMERS

Individuals of the theatre whom *Dramatic Mirror and Theatre World* hail as very worth watching!

JOANNA ROOS.
ALBERT CARROLL.
LEON GENDRON.
NEIL MARTIN.

Equities—XXI

ACTORS' EQUITY



GEORGE ARLISS

A member of the Actors' Equity Association Council who is now starring in "The Green Goddess"

"Up in the Clouds" in Chicago

"Up in the Clouds," a musical comedy, opened at the Garrick Theatre, Chicago, on Monday, succeeding Doris Keane in "Romance." This is one of four legitimate attractions now running in Chicago, the other three being "The Bat," "The Passing Show," and "Smooth as Silk."

Friars Jamboree Opens

The All-Star Jamboree given by a hundred members of the Friars opened its tour at the Strand Theatre, Far Rockaway, Monday night. The entertainment was staged under the direction of William Collier, and the tour is under the direction of William Halligan and Eddie Dowling.

Marilynn Miller Waltz

Marilynn Miller, star of "Sally," has been honored by the Chicago Dance Association, which fashions the new steps for Chicago dance enthusiasts. They have named a new and popular waltz "The Marilyn Miller."

Else Alder in "Love Time"

Else Alder will appear in one of the leading roles of "Love Time," the new musical comedy which Oliver Morosco will produce in August. The book is by Anna Nichols, the music is by Werner Janssen, and the lyrics are by Mr. Morosco himself.

Fred Hughes in Vaudeville

Fred Hughes, late of the "Greenwich Village Follies" and well known as a singer of Columbia Phonograph records, is playing an engagement in vaudeville in a new act.

Courtenay Recovered

William Courtenay, who was operated upon for appendicitis at the Hotel Pennsylvania, will be back in the cast of "Honors Are Even" when it reopens in Atlantic City on July 21.

"Scandals" July 18

The opening date of George White's "Scandals of 1921" at the Liberty Theatre has been definitely set for Monday evening, July 11.

Members of the A. E. C. who have been elected to the office of the Association



Send Notice of Address Changes to the Office of the Association

The Producing Managers' Association finds itself in the position of having issued a challenge which, all predictions to the contrary, was immediately taken up by our president, John Emerson. This challenge demanded that he make public the name of "any member" of the P. M. A. who had declared himself in favor of Equity Shop; and Mr. Emerson offered to do so as soon as he had received a request signed by all members of the P. M. A. giving him permission to publish any statements of this sort that they might have made to him.

Now it was seemingly never intended that Mr. Emerson take up this challenge, and his willingness to do so puts the P. M. A. in the position of forcing the publication of a statement which will help that organization very little. It happens that Mr. Emerson has a witness to the fact that one of the most important members of the P. M. A. said that he would be willing to institute Equity Shop at once, were it not for the fact that he was bound by an agreement with his fellow-managers not to do anything which might injure the Actors' Fidelity League.

Two more companies have been stranded in the last week. It cost Equity \$1,450 to return members of "The Sweetheart Shop," which closed in Ann Arbor, Michigan, early in June—without salaries—laid off a week prior to the Chicago opening and played one week at the Olympic Theatre. Another \$985 went in the form of a loan to members of the Princess Players in Omaha, Nebraska, after their company had collapsed. A special council meeting was called to expedite this loan, since the company was in great distress.

In the case of "The Sweetheart Shop," our members continued playing until they were informed that the production was about to be attached. They decided not to continue working for the creditors, and notified Equity headquarters of the facts. We are informed that stage hands and musicians were also unpaid.

Equity has won its great fight for a tariff on foreign films. This achievement was accomplished in the face of the massed opposition of some of the richest and most powerful interests in the motion picture world. The tariff, which went before Congress last week, provides for a 30% ad valorem tax upon foreign-made photoplays, based upon the American valuation.

There could be no greater tribute to Equity's power and prestige. Who would have thought, twenty years ago, that an actors' organization could bring about national legislation affecting the fifth industry of the United States as vitally as does this tariff bill? Equity represents a very important class in this modern democracy of ours, as Congress knows.

The summer schedule for Council meetings is now in effect. During the months of July and August the Council meets every two weeks.

FRANK GILMORE,
Executive Secretary.

Is That So!

LOUISE POWELL, a grand-niece of Sir Robert Powell, founder of the Boy Scouts and a daughter of Colonel Arthur Agar Powell, has signed a contract to appear in *The Greenwich Village Follies*, 1921.

J. Harold Murray introduced into "The Whirl of New York" last week at the Winter Garden all of the verses of Kipling's "Road to Mandalay," which he has been singing since the opening.

Raymond Metz has been added to the cast of "The Last Waltz," understudying *Walter Woolf* and playing the part of Lieutenant Matlain.

Edwin Mordant

has returned to New York from Washington where he addressed the convention of the National Disabled Soldiers' League.

The Dumbells, presenting "Biff! Bing! Bang!" at the Ambassador Theatre were guests last week at a reception and tea given in their honor by the British Great War Veterans of America at their clubhouse, in 38th Street.

Annie Hughes will appear in "Mary Stuart" when *James K. Hackett* makes that production in London.

Sally Tysha has been added to the cast of "Madame Milo," the new comedy by *Frederick and Fanny Hatton*.

Isadora Duncan

arrived in Russia with her group of interpretative dancers.

Whitford Kane's new play, a fantastical Irish comedy, will be staged on Broadway next season.

Georges Flateau, the French actor, is to appear at the Folies Bergere, in Paris, before returning to the United States.

Edwin Franko Goldman, the New

York bandmaster now giving concerts at Columbia University has offered his annual prize for the best composition by an American composer and will play the winning number during his season.

Dorothy Ward is due to stay in this country until the first of the year when she returns to England where she has a number of vaudeville bookings awaiting her.

Billy Ward, the little chap that scored a hit in "As You Were" with *Sam Bernard* and *Irene Bordini*, is touring the Loew Circuit with *Florence Nelson*, the Lyric soprano.

Martha Lorber

has been engaged by *Carle Carlton* to appear in "Tangerine," the musical comedy in which he will present *Julia Sanderson*.

Lizzie Evans, who has been in retirement for nearly twenty-five years, will return to the stage next season under the management of *Wagenhals* and *Kemper*, in one of the companies of "The Bat" on tour.

Madeleine Nash, who recently sang the prima donna role with "The Blue Paradise," has been engaged for "The Shelburne Girl of 1921," the summer revue at the Hotel Shelburne, Brighton Beach.

Tinto Pattiera, the young Dalmatian tenor of the Dresden Opera, has been engaged by *Mary Garden* for three years with the Chicago Opera Association.

Paul McAllister

has been engaged as the Grand Duke in "Sonya," *Marc Klaw's* August production.

Wallis Roberts will be stage manager for *Marc Klaw, Inc.*, for their production of "Sonya."

Al. Beilin, Professional Manager at the Broadway Music Co., returned

from Chicago, after spending a few days in the Windy City on business.

Walter J. Plimmer, well known vaudeville booking agency, has taken over the Keansburg Auditorium at Keansburg, N. J., where dancing, concerts, vaudeville and cabaret will be the feature attractions. A New York Jazz Band will furnish amusement for the terpsichorean artists, and every Sunday sacred concerts with well known artists will constitute the bill.

Ruth Royce

is very happy these hot July days, for *Ruth* is displaying to all her friends a six-carat diamond engagement ring. It is said that *Miss Royce* will become "Mrs." before the summer is over.

Langdon McCormick, stage inventor and playwright, is to exhibit a series of new stage devices this season in a spectacular melodrama, "Adventure," which is from his pen.

George H. Atkinson, author of "The Melody of Money," and "The Survival of the Fittest," is arranging to send both on tour next season.

Maurice and Lenore Hughes have been engaged by *Charles Dillingham* for the cast of "Good Morning, Dearie."

Maikki Jaernefelt, reputed to be Finland's most famous singer, will make a long concert tour of the United States under the direction of *Roger de Bruyn*.

Marcelle D'Arville

the Parisienne who has appeared in this country chiefly in speaking French parts, has achieved a mastery of our language and will next year use it in her English-speaking debut.

Selin Palmgren, the Scandinavian composer and pianist, will appear extensively in the United States next season, presenting his own compositions with himself at the piano.

New Repertory Theatre Play

The Repertory Theatre, the new co-operative association of players, formed to do a series of plays, has finished its first engagement in "John Ferguson" and has accepted for production a new comedy, "Kate," by *J. C. Nugent* and *Elliott Nugent* which will be offered for a preliminary trial on July 25. Both the authors and *Ruth Nugent*, a daughter of the first named, will be in the cast.

"Jingle Bells" Coming

"Jingle Bells," a comedy by *Thomas P. Robinson*, which was produced earlier in the season at the private theatre of *Frank A. Vanderlip* at Scarsdale, N. Y., by *Henry Stillman*, is to be seen in New York shortly. *Fred Eric* will be associated with *Mr. Stillman* in the New York presentation.

Cohan Offices Closed

The offices of *George M. Cohan* in West 45th street, were closed last week in accordance with *Mr. Cohan's* announced retirement from theatrical enterprises. He is rumored as being in negotiation for the purchase of one of the big league baseball teams, but no definite information as to which one is obtainable.

Charles Cherry in Vaudeville

Charles Cherry, recently seen in "The Tyranny of Love" at the Cort Theatre, will shortly appear in vaudeville under the direction of *Joseph Hart*. *S. Jay Kaufman* is the author of the play in which *Mr. Cherry* will play the principal role.

East-West Players Resume

The East-West Players, after a season of inactivity, have been reorganized and will resume production early in the fall. A new bill will be presented every six weeks under the direction of *Gustav Blum*.



Bert Lytell, star of Metro pictures, whose gift of clever characterization in addition to his ingratiating manner have won—



—him a host of friends. His appearance in "A Trip to Paradise," the screen version of "Liliom," is eagerly awaited

ZIEGFELD TO REOPEN ROOF

"Midnight Frolic" Will Be Revived This Month Atop New Amsterdam Theatre

FLORENZ ZIEGFELD, JR., who discontinued his late night entertainments on the New Amsterdam roof several weeks ago because the visit and search policy of the Volstead law enforcement officers annoyed his patrons, has announced his intention of reviving the "Midnight Frolic." The Frolic will begin again between July 15 and 20 around a huge soda fountain, the largest in the country, Mr. Ziegfeld says. Special summer drinks will be sold there with Pierre Mullineux, a French mixer of soft drinks, in charge.

"I have been practically forced to reopen the 'Frolic,'" he said, "owing to demands from New York men and women who say they haven't any

place to go nights. The large overflow from the Globe Theatre, where the 'Follies' is showing also had its effect. We shall give a large and elaborate production in which many of the stars of the 'Follies' will appear."

Mr. Ziegfeld refused to divulge the nature of his production plans further, but it is known he contemplates making the production on the order of a huge revue. Already carpenters and designers are at work on the stage and auditorium of the roof setting them in shape for the production.

There will be dancing before and after the performance with a well known orchestra supplying music.

Caruso's Voice Not Improving

Enrico Caruso doubts that his old voice will return to its full glory, according to Capt. Charles Anthony Fulton of the United States Army Intelligence Service on his return from Italy. Capt. Fulton said he had seen the tenor at Sorrento just before sailing. The singer went to Italy with his wife and baby, Gloria, several weeks ago, following his severe illness here. Partial confirmation of Capt. Fulton's statement was made by Capt. Ettore of the liner, who said that opinion throughout Italy is pessimistic concerning the chances of early recovery of Caruso's voice.

Gest Safe in Paris

Morris Gest, now in Europe, who had not been heard from for several days and was reported as being jailed in the town of Kishineff, a part of old Russia now under control of Roumania, arrived in Paris on July 3. He denied the reports that he had been captured by Bolsheviks on the Bessarabian frontier. Mr. Gest plans to return to America at once.

Manager Kills Self

Walter C. McKay, manager of the St. John Opera House, St. John, N. B., shot and killed himself July 4. He left a sealed letter address to his father in Allston, Mass., and an open one to his employer, J. M. Franklin, of Halifax. In the letter he expressed regret at a supposed shortage of funds. Franklin said McKay's accounts were straight.

Al Jolson Night

"Al Jolson Night" was celebrated at the Winter Garden on Friday evening, on which occasion Mr. Jolson, just back to New York after a tour in "Sinbad," made his appearance on the stage. His appearance in no way interfered with the regular performance of "The Whirl of New York."

Wayburn Engages Stars

Ned Wayburn has engaged Johnny Dooley to appear in "Town Talk," the new musical comedy which he will produce in the Fall. Delyle Alda is also under contract to appear in a new musical comedy under Wayburn's management in the Fall.

Plan Children's School

Plans for the organization of a college of dancing and dramatic art at which children might be trained at a nominal cost were outlined by Harry Shulman at a meeting of the Childrens Stage and Motion Picture Service Club of America at the Hotel Astor. Frank Bacon and Eleanor Shaw also spoke.

Maurice Herrmann Dies

Maurice Herrmann, one of the oldest theatrical costumers in this country, died suddenly last week at his home in West Forty-eighth street. He was 66 years old. He came to this country from Germany more than forty years ago and opened his business in Grand Street. Mr. Herrmann costumed most of the famous stars of years ago, and many of the present day celebrities, including Sothorn and Marlowe, Maude Adams, John Barrymore and Walter Hampden.

Carlton Seeks Injunction

Carle Carlton has brought action for an injunction against Florence O'Denishawn, a dancer in the new "Ziegfeld Follies," restraining her from appearing in the production at the Globe Theatre. Carlton claims he has a contract with Miss O'Denishawn for her exclusive services until January 7, 1924.

In "The Detour"

The Shuberts have engaged Felice Morris, William David, James R. Waters, and David Andrada for "The Detour," the new play by Owen Davis, which they will produce out of town next week. Augustin Duncan will stage the play.

Medal for Gilpin

The National Association for the Advancement of Colored People announces that the Spingarn medal has been awarded to Charles Gilpin, who created the role of Custis in John Drinkwater's play, "Abraham Lincoln," and the title role in Eugene O'Neill's play, "The Emperor Jones." The medal is awarded annually "to the man or woman of African descent and of American citizenship who shall have made the highest achievement during the preceding year in any field of elevated or honorable human endeavor."

Perform Gribble Play

A special invitation performance of "The Temperamentalists," a fantastic satire by Harry Wagstaff Gribble, was given at the Neighborhood Club, Brooklyn. Invitations were sent to managers, producers and other members of the dramatic profession. The cast is headed by Alexander Ouslow, Adriene Morrison and Norma Mitchell. Others in the company are Frank Dekum, Nannie Griffen, Fairfax Burgher, Bertha Kent and C. Haviland Chappell.

Dumbells to Remain Intact

Captain M. W. Plunkett, producing manager of the Dumbells revue, "Biff Bing Bang," at the Ambassador Theatre, has made an agreement with his company whereby no member of the cast is to leave the organization for the next two years. This agreement was arrived at following offers of engagements in New York made to various members of the company.

Gilbert Buys Songs

The L. Wolfe Gilbert Music Corporation has purchased all right, title and interest in "Waiting for the Robert E. Lee" and "Hitchy Koo," both written by L. Wolfe Gilbert before he became a publisher. The purchase was dictated partly by sentimental reasons, and partly by the tendency on the part of various vaudeville stars and musical shows to revive them.

For "Spanish Love" Revival

Isabel Rodriguez, the Spanish dancer now appearing in "The Last Waltz," has received an offer by cable from France to dance in the revival of "Spanish Love," soon to be presented in Paris. Mlle. Rodriguez danced in the original Paris production of "Spanish Love" before coming to America to appear in "The Passing Show of 1919."

France Likes Glee Club

The Harvard Glee Club has received the highest praise from the French critics for its work in the series of concerts it is giving in Paris. A special program has been scheduled for the Fourth of July which is to be attended by representatives of the Allied Nations.

Play for Elsie Ferguson

Sam H. Harris will present Elsie Ferguson next season under his management in "The Varying Shore," a new play by Zoe Akins. The play will not be produced until about November 1. Meanwhile Miss Ferguson will go abroad.

PAULINE FREDERICK

Star of Robertson-Cole pictures who is to combine in return to the stage with her screen work in the Fall

P. M. A. CHALLENGES EMERSON

Producers Ask Name of Member Who Favors Equity Shop—Equity President Demands Written Waiver

AT a special meeting held last week, the Producing Managers Association issued a denial of the fact that any of their members had expressed approval of the Equity Shop. The denial was made in answer to the recent statement by John Emerson, President of the Actors' Equity Association, that a member of the Producing Managers' Association had expressed such approval to him. Following is the statement of the producers' organization:

"We, the entire membership of the Producing Managers' Association, hereby deny that either as individuals, or as members of this organization, are we in favor of the Equity Shop or any other form of closed shop which the Actors' Equity Association wishes to impose upon the theatres. This organization has already gone on record by unanimous vote as being opposed to the Equity Shop. Mr. Emerson, however, continues to repeat, both by innuendo and by a statement to a few chosen ears, that he knows of managers belonging to this association who not only will refuse to oppose the Equity Shop being enforced against us when the present agreement with his association expires in 1924, but who are even willing to have the Equity Shop imposed now. We invite Mr. Emerson to come out into the open and name any member of this association who is in favor of the Equity Shop. Signed: Producing Managers' Association,

by Sam H. Harris, Pres. Abraham Levy, Winthrop Ames, Max Marcin, David Belasco, James Montgomery, Wm. A. Brady, Moran & Andrews, George Broadhurst, Oliver Morosco, Charles D. Coburn, George H. Nicolai, Comstock & Gest, Henry W. Savage, John Cort, Selwyn & Co., Inc., C. B. Dillingham, Philip Klein, Lee Shubert, Richard Walton Tully, Marc Klaw, Wagenhals & Kemper Co., Adolph Klauber, Charles Hopkins, Ralph M. Dunbar, L. Lawrence Weber, Arthur Hopkins, George C. Tyler, Richard G. Herndon, George White, William Harris, Jr., A. H. Woods, F. Ziegfeld, Jr., A. L. Erlanger, Arthur Hammerstein, Harry H. Frazee, John Golden, Charles Frohman, Inc., and Miss Mary H. Kirkpatrick."

Mr. Emerson agreed to make public the name of the manager who declared himself in favor of Equity Shop, but in order to protect himself against a charge of breach of confidence, Mr. Emerson requested that he first be sent a statement, signed by all members of the Producing Managers' Association, in which they agree to permit him to make public any statements to this effect which they may have made to him.

"The challenge issued by the Producing Managers' Association demanding that I make public the name of any member who has declared himself in favor of Equity Shop is interesting because the name of such a member appears among the signers of the challenge," said Mr. Em-

erson. "I am perfectly willing to name one of the most prominent members of the Producing Managers' Association who has said he would be glad to see Equity Shop established; but in justice to him, I could not do so, without his consent."

"Therefore, in order to protect myself against recriminations, I must ask all members of the Producing Managers' Association to sign an agreement in their own handwriting giving me permission to make public any statement about Equity Shop which they may have made to me. If the names correspond to those in yesterday's challenge, the member in question will have signed this waiver and I shall make his name public."

"I do not wish to accept the challenge sent to the press as a waiver, as I have no means of knowing whether the members actually signed this or whether it was merely sent out by a publicity bureau. I also wish to warn those who sign this waiver that I have a witness to this manager's statement and stand ready to prove beyond all peradventure that that it was actually made."

"What this member said was as follows: 'I would be perfectly willing to give you Equity Shop at any time, as I am sure it would help me in maintaining discipline among my actors, but I am bound by an agreement with my fellow-members of the P. M. A. not to do anything which would in any way jeopardize the Actors' Fidelity League.'"



BEN TURPIN

The prize beauty among comedians who is starred in Mack Sennett comedies

Somerville Players Continue

After four different tries at four different theatres in and around Binghamton, the Richard La Salle Players closed at the Endwell Theatre last week. This leaves the Somerville Players in the field alone. The Somerville Players were at the Stone Opera House for the summer last year, coming back into the same house this year where they are in their 12th week. Included in the cast of this company who make Somerville their winter home and Binghamton their summer abode are Anne Bronaugh, Carroll Ashburn, Ruth Fielding, John Gordon, Frank Thomas, Myrtle Clark, Henry Crossen, Jack Westerman, Kathleen Barry, Geln Tryan and George Wetherald.

Shelburne Revue

The initial performance of the summer revue at the Hotel Shelburne, Brighton Beach, will be given on Wednesday evening, July 6th, when Joe Mann will present "The Shelburne Girl of 1921."

Henry Fink is responsible for the special music and lyrics of the production. The cast includes Florie Florie, James Clemens, Johnny Dale, Madeleine Nash, "Little Caruso," and Martin and Goodwin.

Play for Pauline Frederick

"Fires of Spring" is the title of the play which it is said will serve as a vehicle for the return of Pauline Frederick to the legitimate stage in the Fall. The play is by Robert McLaughlin and will be produced by A. H. Woods.

Son to John Steel

Mr. and Mrs. John Steel announce the birth of a son at the New York Nursery and Child's Hospital on June the 14th. Mrs. Steel (Sidonie Espero) will return to the stage this fall. She was last seen here in "Honey Girl."

To Revive "Madame Sherry"

A revival of "Madame Sherry," the musical comedy success of several years ago, is planned by Lina Abarbanell who created the title role. Miss Abarbanell has recently been seen in vaudeville.

Cohan Gets Gift

When George M. Cohan bade good-bye to Broadway at the Hudson Theatre the members of "The Tavern" company headed by Joseph Allen, assembled in Mr. Cohan's dressing room to present a personal token of their esteem, in the form of a large group picture mounted in a silver frame and autographed by each member of the group. The signatures read Joseph Allen, Rita Romily, Norman Hackett, Isabel Withers, William L. Thorne, Virginia Irwin, Eugenie Blair, Clyde North, Robert Gleckler, Edwin Walter, Joseph Selman, Joseph Guthrie and William Gaunt. The frame bears the following engraved inscription: "To G. M. C. with affectionate regards from the members of his Tavern Company"; followed by a quotation of the concluding lines spoken by the Vagabond "What a blessing to be free on a night like this."

"Tangerine" Rehearsing

Rehearsals began last week of the musical comedy "Tangerine," which Carle Carlton will present at the Casino Theatre, August 8, with Julia Sanderson as the star and Jack Hazard as the principal comedian.

Lillian Fitzgerald Returns

Lillian Fitzgerald, having closed with Ed Wynn's Carnival, is playing a short season of vaudeville in the B. F. Keith theatres, beginning this week at the Fordham. Billy Griffith assists Miss Fitzgerald at the piano.

"Biff Bing Bang" Closing

This is the last week of the run of the Dumbells in "Biff Bing Bang" at the Ambassador Theatre. The Canadian soldier-actors will begin their new season on August 15 at the Shubert Theatre, Boston, presenting "Biff Bing Bang" for a four weeks' engagement. This will be followed by a tour of American cities. While in Boston they will rehearse a new revue which they will present in a third-coast-to-coast tour of Canada.

Brooklyn Office

On and after July 20, the office of the Brooklyn Business Representative of Local 306, I. A. T. S. E., J. S. Winick, will be located in the Arbuckle Building, 367 Fulton St., Room 312.

20 YEARS AGO TODAY 5 YEARS AGO TODAY

"Becky Sharp" by David Basillie Is Produced in London with Annie Hughes in the Title Role.

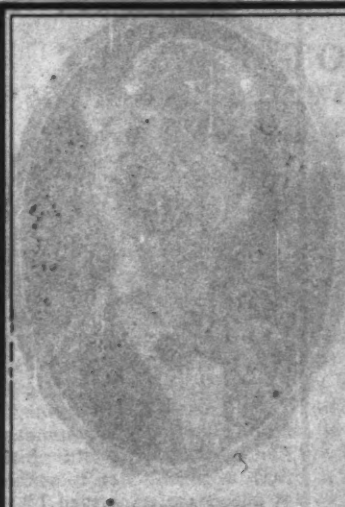
Dion Boucicault and Irene Vanbrugh Are Married at Buxton, England.

Stock Musical Comedy Company Opens at Chase's, Washington, with Cast Including Otis Harlan, William De Vere, John W. Dunne, Tony Hart, Mary Marble and Henrietta Lee.

"Upstairs and Down" Is Produced at the Morosco Theatre, Los Angeles, with Cast Including Mary Servoss, Courtenay Foote, Fred Tiden, Lola May, Leo Carillo and Ida St. Leon.

Famous Players and Jesse L. Lasky Combine as Famous Players-Lasky with Capitalization of \$12,500,000.

Paramount Presents Blanche Sweet in "The Dupe" with Thomas Meighan.



**The
American Burlesque
Association
Its Producers and House Owners
by action of its Board
of Directors
this Sixth day of June, 1921
has Affiliated with the
Columbia Amusement Company
its Producers and House Owners
in their Labor Movement
of Open Shop**

The New Plays

"BLUEBEARD'S EIGHTH WIFE"

William Harris Presents
Farce in Atlantic City

The name, *William Harris, Jr.*, is beginning to have a fine significance in relation to the American stage. It is beginning to be indicative of sincere purpose, artistic discrimination and originality. Mr. Harris is a young man, but he has the confidence of his convictions and these convictions have brought forth such plays as "The Bad Man," a bright, romantic study; "Abraham Lincoln," a noble sidelight on a national hero; and "Mary Stuart," a deliberate and generous contribution to the American stage.

Now Mr. Harris, departing from his usual productions, gives us a farce, "Bluebeard's Eighth Wife," which is so expertly translated, so admirably acted and so well written that he has set a standard for farce productions which will long endure.

Those who see "Bluebeard's Eighth Wife" will get all the laughter they desire, and, for good measure, they will get a number of shocks and surprises. For the play is indisputably shocking and—what is more remarkable, justifiably so. After all, laughter is the best corrective for naughtiness, and when we laugh at "Bluebeard's Eighth Wife," we purge it. At least, let us say we do, for we are anxious to persuade everyone to see the daring bedroom scenes and to hear the perilous lines. Besides, this play, in contrast to other farces, intentionally made vulgar and cheap, has a ring of truth, and a touch of pathos, and that verisimilitude to life which makes it preeminently a criticism of life. This time, oddly enough, the criticism is directed toward American life, as the French author, Alfred Savoir, has turned his critical eye toward the American divorce system and has skillfully exposed its anomalies and drolleries.

The story concerns a husband who chooses for his eighth wife, a lady who is marrying him for financial reasons only. She has been prompted to expect mercenary gain, for the prospective husband, an American, has made it his custom to divorce his wives when they bored him and dismiss them with the handsome sum of 200,000 francs. But accident and temperament bring about unexpected

Atlantic City Sees New Plays—"Bluebeard's Eighth Wife"—"Madame Milo"—"George White's Scandals"

results, and before the play has progressed far, real love becomes one of the protagonists. The denouement is, as a result, unusually interesting.

The principal role is played by *Mary Servoss* who is said to be substituting in order that *Ina Claire* may succeed her later. With all due respect to *Miss Claire*, whose great talents we admire, we cannot refrain from expressing the hope that *Miss Servoss* may be permitted to retain the role which she has created. Her study of temperament is certain and authoritative, her womanliness winning, and her sense of fun delightful. As might be expected, the work of *Edmund Breese* and *Fritz Williams* has all the merit which is regularly associated with these two well-known players. *Barry Baster* was excellent in a difficult role.

Jules Epailly, *Doris Mitchell* and *Pauline Whitson* rounded out the cast in a creditable manner without much to do.

Lester Lonergan, who staged the production, has gained consistent results by the employment of excellent methods, and *Livingston Platt* has duplicated some of the distinctive settings he achieved in other *William Harris* productions.

Special praise is due *Charlton Andrews* for his facile translation which, along with his former work, "The Torch," evidences clearly his ability to sense popular needs and to satisfy them with scholarly and telling adaptations. **BERNARD SCHULZ.**

"SCANDALS OF 1921"

George White's Show Opens in Atlantic City

Revue in two acts. Produced by George White at the Apollo Theatre, Atlantic City, July 4. Principals:

Ann Pennington, *Aunt Jemima*, *Olive Vaughn*, *Victoria Herbert*, *Jean Ford*, *Myra Cullen*, *Crisie Wellford*, *Darrie Wellford*, *Geraldine Alexander*, *Phoebe Lee*, *George White*, *George Lemaire*, *Lou Holtz*, *Lester Allen*, *Charles King*, *George Bichel*, *Harry Ross*, *Bert Gordon*, *Lloyd Garret*, *James Miller*.

After seeing *George White's* latest edition of the "Scandals," it has become certain that one must see them yearly or miss part of that zest in life which is necessary to complete

happiness and contentment. Of course, this year, many of the featured players are back again displaying tricks that have become familiar, but there are tricks and tricks and those of *Ann Pennington*, the ingenious *George White* and the dapper *Lester Allen* are good yet for half dozen more editions of the "Scandals,"—and then some.

But *Mr. White* sees to it that the production has all the freshness of an unexplored isle. He concocts new jokes, he produces new songs, and above all, he floods the stage with beautiful girls. Expectancy dominates, something new is forever impending; for once the absence of wine is compensated for and the production becomes a bacchanalian revel.

The performance is divided into twelve scenes and through these permeate pleasantly the tunes of *George Gershwin* and the telling lyrics of *Arthur Johnson*.

As the curtain rises, one sees an immense head which represents *Mrs. Grundy*. From her head there come forth *Divorce*, *Style* and *Modesty*, garbed symbolically. There is a daring dressing-room scene revealing what an audience never tires of seeing,—intimate glimpses of life back stage. There is also a gorgeous Russian palace scene and a ripping travesty of a Russian ballet which has a burlesque close. *Lou Holtz*, by the way, describes this ballet with that same matter-of-fact directness which he had when describing the funny Yiddish drama of last year. Naturally, the *Stillman* case comes in for its share of attention in a divorce court scene that is exceedingly well written. Other scenes include two views of the South Sea Islands, now so popular; a battleship in the Panama Canal, and the shining "White Woods" which give the incomparable *George* a chance to do some dancing. The cast is a noteworthy one and includes *Ann Pennington*, who dances about on great tambourines; *Charles King*, good looking, but singing with an effort; *Bert Gordon* and *Henry Ross*, and *Lester Allen*, who has much humor and acrobatic skill.

CURTIS DRUMMOND.

"MADAME MILO"

Grace Valentine in Hatton Comedy

Comedy in four acts by Frederick and Fanny Hatton. Produced by the Shuberts at the Globe Theatre, Atlantic City, July 4.

Miss Doyle.....*Hilda Danks*
Miss Jupp.....*Isabel Alden*
Miss Lebeau.....*Helene Sinnott*
Carrie.....*Babe Jackson*
Barry Owen.....*Stewart Baird*
Mamie Murphy.....*Grace Valentine*
Russell Waterbury.....*James Spottwood*
Emma Parke.....*Lois Frances*
Monique Henri.....*Alfred Hesse*
Sally Germaine.....*Dorothy Clay*
Etta Clark.....*Mary Brandon*
Elmer Clark.....*Ben Hendricks, Jr.*
Ed. Snow.....*John Mackenzie*
Pearl Bumpus.....*Martha McGraw*
Artemus Merritt.....*Louis Montjoy*
Abner Lane.....*Leslie Hunt*
Maud Baker.....*Sally Tyba*

The *Hattons* are so genuinely clever that it would be very agreeable if they could find themselves, for though they are mature playwrights with several real successes to their credit, they show a youthful prodigality in their use of scenes and situations and much of the ubiquitousness of a motion picture. Certainly this is the case in their newest work, "Madame Milo."

This plot concerns the experiences of the heroine, *Grace Valentine*, who though long accustomed to wandering through the wickedness of *Hatton* plays, still retain a wholesome simplicity. In this play, however, *Miss Valentine* has the opportunity to reveal her power to portray a genuine character, an Irish woman who under the name of "Madame Milo" owns and operates a beauty parlor in order that she may win the love of *Barry Owen*. But her ambitions are blocked by a number of untoward circumstances which try her strength and rob her of her funds. Her business associates are crooks; her lover falls a victim to the fascinations of a film beauty; and conditions become so involved that she decides to retire to the country. But alas—the country now is as wicked as the city, and the poor heroine finds herself soon the object of distrust and scandal. She invests in a piece of property that is clothed in *Hatton* nefariousness and she learns that rustic simplicity is simply bosh. Then, quite disheartened, she returns home in disguise and finds a number of pleasant surprises that make her happy and successful.

Miss Valentine is splendid in a role that fits her with proverbial glove-like perfection, while *Stewart Baird* is excellent in a rather generous part.

CURTIS DRUMMOND.

BROADWAY TIME TABLE—Week of July 11th

Play	Principal Players	What It Is	Opened	Theater	Location	Time	Box Office
The Bad	Elke Elster, May Vokes, Harrison Hunter	Thrilling mystery melodrama	Aug. 23	Morocco	West 45th	8.30—W. & S. 2.30	\$7,200
Big Ring Bang	Tom Hamilton, Red Newman	Snappy soldier revue	May 9	Ambassador	West 49th	8.30—W. & S. 2.30	\$5,400
The Broadway Whirl	Rich. Carls, Blanche King, C. Winnager	Amusing revue	June 5	Times Square	West 42d	8.30—Th. & S. 2.30	\$12,500
The First Year	Frank Craven	Comedy of small town life	Oct. 30	Little	West 44th	8.30—W. & S. 2.30	Capacity
The Green Goddess	George Arliss	Thrilling melodrama	Jan. 15	Booth	West 45th	8.30—F. & S. 2.30	\$4,100
Just Married	Vivian Martin, Lynne Overman	Amusing farce	Apr. 26	Shubert	West 44th	8.30—W. & S. 2.30	\$7,000
The Last Waltz	Kleener Painter	Beautiful Viennese operetta	May 10	Century	Can. Pl. W.	8.30—No Mat.	\$20,000
Lightnin'	Frank Bacon	Delightful character comedy	Aug. 26	'18 Gaiety	Bray & 43d	8.30—W. & S. 2.30	Capacity
Lillian	Joseph Schildkraut, Eva La Gallienne	Fantasy by Molnar	Apr. 20	Fulton	West 49th	8.15—Th. & S. 2.15	Capacity
Mr. Pin Pango By	Laura Hope Crews, Kenneth Douglas	Charming English comedy	Feb. 25	Quarrier	West 26th	8.30—Th. & S. 2.30	\$4,400
Nine People	Francine Larrimore	Well-acted social comedy	Mar. 2	Klaw	West 45th	8.30—W. & S. 2.30	Capacity
Sally	Marilynn Miller, Leon Errol	Superior musical comedy	Dec. 21	New Amsterdam	West 43d	8.30—W. & S. 2.30	Capacity
Shuffle Along	Miller & Lyne, Sible & Blake	Negro musical comedy	May 23	6th Street	West 63d	8.30—W. & S. 2.30	\$12,500
Snapshots of 1921	Nora Bayes, DeWolf Hopper, Low Fields	Pleasant revue	June 2	Solwyn	West 43d	8.30—W. & S. 2.30	\$12,000
Two Little Girls in Blue	B. F. Keith Features	Naughty musical comedy	May 3	Polka	Bray & 47th	8.30—Th. & S. 2.30	Capacity
Yankee Doodle	Dorothy Ward, Adelaide & Hughes	Weekly change of bill	June 13	Winter Garden	Bray & 50th	8.00—Th. & S. 2.00	\$15,400
Whirl of New York	Raymond Hitchcock, Fannie Brice	Good Winter Garden show	June 21	Globe	Bray & 46th	8.30—W. & S. 2.30	Capacity
Ziegfeld Follies		Gorgeous revue					

In the Song Shops

By Jim Gillespie

Suggestions from Song Publishers About How to Spend a Vacation—Mel Morris Recommends Mild Exercise



LILA LEE

Leading woman in Paramount pictures, who plays opposite Rector (Patty) Arbuckle in "Should a Man Marry?"

WHEN a fellow's tired nerves remind him of the fact that he needs a vacation the said fellow usually packs his little Gladstone, tells the boys and girls that he is going away for a rest and then proceeds to take a plunge in the social whirlpool of Atlantic City or some other bright light resort. After acquiring a healthy indoor tan owing to the constant burning of midnight oil to say nothing of

A Daily Plunge

via the bath-tub route the victim returns to his family who are so impressed with his robust appearance that they immediately tag him for a quick trip to the nearest Medico. Upon giving his patient the east and west the prescription dispenser starts singing "The Campbells Are Coming" and then arranges to give the victim a box-party at the nearest cemetery. Should he be lucky enough to escape the honor of playing host to a long procession of carriages he will no doubt be engaged to appear in a bedroom scene at a sanitarium for an indefinite period though not necessarily under the management of Al H. Woods.

Which when

All Summed Up

simply means that the average fellow upon returning from his vacation usually requires a couple of extra weeks in order to rest up. The idea of these few introductory remarks is to acquaint you with the fact that we are at the present time enjoying our vacation and we would inform you that we are not spending our annual frolic in the realm of jazz bands, bright colored lights and long haired waiters, but at Cow's Attie, Sparrowbush, N. Y. No siree, far be it from such. It used to be our chief delight upon procuring two weeks' leave to dash away to the various sea-shore madhouses, mingle with the fast stepping mob and then report to the office looking like a half brother to a worn out dish rag. But times have changed, Algernon. Yes, indeed. Experience teaches and we have received a thorough education in that particular art.

After Chasing Music Scandals

over the burning sands of Broadway and listening to the ceaseless pounding of pianos, to say nothing of the screams of song pluggers and the whining voices of professional copy grafters, we decided that we needed a rest, hence the vacation. Anxious to get away from the rip and tear of tin-pan alley not knowing where to go, we consulted several friends in the music publishing game and after listening to their advice we decided that they all were working for an undertaker on a stiff commission basis.

"Hop down to Atlantic City," purred Abe Olman, "drag along a wardrobe trunk and park yourself in the Alamac Hotel. It's the greatest little place in the world and you'll find yourself stepping along like a two-year-old. Something doing every night and you can sleep all day without fear of being disturbed. Great music, plenty of dancing, lovely women and what? Bathing. Oh, sure you can get a room with a bath, but I thought you were going there for a good time."

Leo Friedman, after listening to our troubles, came to bat with the following advice: "Vacation? Why sonny I'm the greatest little vacation guide in the country. Why waste fourteen precious days in one miserable place? Cover them all, that's my idea. Step on the old gas, laugh at the traffic cops and if necessary let jail be your goal. You only live once and at that you're getting the short end of the deal, because you will be kicking up daisies for a long, long time. So start on a two weeks' tour, cover every road house which boasts of an orchestra and let me know if they are all playing *Fooling Me*."

After Thanking Leo

for his fatherly advice, we wandered over to the Remick factory and found Mel Morris pinching the bag

Best Selling Music Rolls

AEOLIAN—Fox Trot, Brown Eyes (1728); Waltz, Eileen (4043).

Q-R-S—Fox Trot, Oh Mel Oh My! (1497); Waltz, Sunshine Sue (1491).

REPUBLIC—Fox Trot, Cherie (68518); Waltz, Mello Cello (56718).

with several friends and explaining how he manages to keep in shape during the summer months. Here was a golden opportunity. Surely Mel, who is a commuter on the straight and narrow road, could refer us to some quiet little place other than Philadelphia. So easing our way

into the select gathering we recited our little piece and waited for the verdict.

"So you are tired of the merry-merry," sneered Mel, "and you're willing to admit that Kipling was right. Well, if you are really on the level, I'll give you some sound advice but if you double cross me I hope the next money that your wife receives will be your life insurance. In the first place, what you need is exercise. Confine your road work to Central Park instead of Broadway and learn to lift dumb-bells instead of beer glasses. Join an athletic club and instead of going to bed at six A. M. learn to get up at that hour. Take a five mile run before breakfast and follow it up with a little mild exercise such as calisthenics, shadow boxing and bag punching. Close your routine with an ice cold plunge and I'll guarantee that you will be eating ostrich eggs

Best Selling Records

COLUMBIA—Fox Trot, Siren of the Southern Sea (3387); Hickman's Orch.; Waltz, The Last Waltz (6188); Columbia Orch.

EDISON—Fox Trot, I Don't Mind (50781); Orlando's Orch.; Ballad, Loveless Love (50767); Ernest Hare.

PATHE—Fox Trot, All By Myself (20561); Merry Melody Men; Lucky Dog Blues (20558); Syncro Jazz Band.

VICTOR—Fox Trot, My Man (66758); Whiteman's Orch.; Waltz, The Legend (18761); Smith's Orch.

for breakfast, and that at the end of two weeks you will come bouncing back to the job like a rubber ball."

Such Was Mel's Idea

of a rest and incidentally our idea of labor, but we did partly follow his suggestion so far as running was concerned, because we covered the distance from his office to 42nd St. in the record time of nothing and two-fifths seconds.

After visiting several other knights of the ivory washboard, all of whom proved their friendship by pointing out the quickest route to a sanitarium, we decided to take the matter in our own hands and accordingly set sail for the nearest railroad depot where we poured forth our troubles to a sympathetic information clerk.

"Suggest some quiet place where we can enjoy a slow and easy time," we begged. "A place where there is no jazz band, piano, organ, victrola

or even a ukelele. Send us out among the cows and chickens where we can rough it in the wilderness and will not have to worry about table etiquette or appearance."

After putting us through a third degree so as to satisfy himself that we were in no way related to the squirrel family, the kind hearted clerk proved that he intended giving us a slow start by consulting an Erie time-table, which resulted in his directing our attention to a speck on the map which labored under the high flying title of Sparrowbush and which boasted of as many inhabitants as it had letters in its name.

"Here is your place," remarked our benefactor, "and take it from me, you will not be bothered by any noise except the whistle of the train which pulls in every afternoon at four o'clock."

We Followed His Advice

and the following day found us making the acquaintance of an honest to goodness farmer who welcomed us to his modest fireside and proceeded to introduce his family of cows, pigs and chickens, something we city folks never see except when served on a platter in a restaurant. Are we happy? What a silly question. We never knew that milk tasted so good, nor had we ever experienced the fascination of picking our own vegetables. We have often been accused of being a lady killer but we can truthfully say that we never killed a chicken until we came up here.

As we write this article under the shelter of a pale blue sky we cannot help but smile at the thought of the music boys back in the sweltering city. Every day finds us *Down At The Old Swimming Hole*, which no doubt will make E. B. Marks and his busy staff long for a sniff of fresh country air. The post-office is just a few steps *Down Yonder* which brings back pleasant thoughts of Wolfe Gilbert and the nightly songs of the crickets find us *Listening* and thinking of the *Forster Music Co.* There is no such thing as *Home Again Blues* because the pies are just like *Mummy* used to make and as for quietness it's simply a case of *Now I Lay Me Down To Sleep*. We have a little milkmaid up here by the name of *Maisie* who is without doubt one of the sweetest *Angels* that ever came *Over The Hill*. She is a typical *Love Bird* and after receiving one of her dazzling *Smiles* one cannot help but *Pucker Up And Whistle*. Well, boys, the dinner bell

Best Selling Sheet Music

FOX TROTS—Stolen Kisses, Waterson, Berlin & Snyder; Frankie, Jack Snyder.

WALTZES—Mello Cello, Maurice Richmond; Sally, Won't You Come Back, T. B. Harma.

is ringing so you will have to pardon me while I put on the old feed bag. So *Just Keep A Thought For Me*, for though I am *All By Myself* I just can't help saying *A'int We Got Fun*.



ALICE LAKE

Youthful Metro star who will play her first dual role in her next picture, "The Infamous Miss Revell"

At the Big Vaudeville Houses

VARIETY IN RIVERSIDE BILL McIntyre and Hilliam and Dooley Brothers Features

Although a select few witnessed the Tuesday matinee at the Riverside, those few were well satisfied, and they forgot all about the heat that was outside in their enjoyment of an entertaining show.

Jack Hanley, with his funny sticks, opened. He proved to be there with the "goods" and his turn was very much enjoyed.

Lon Reed and Al. Tucker offered their instrumental comedy satire, which pleased. Both boys are clever entertainers, and their entire act went over in fine style.

William and Gordon Dooley, with Bessie and Zeno Morin, offered "Dooley Capers" and "Morin Dancing," and were cordially greeted. The Dooleys won the laughing and applause honors of the first half with their clever style of comedy. The Morin Sisters both dance gracefully and make a dandy combination.

Frank Wilcox and company, in "Sah-H" by Vincent Lawrence, injected much laughter into the bill. Wilcox is clever and is surrounded by a clever cast. The sketch is well written and well acted.

Following intermission, and "Aesop's Fables," the winsome Scotch star, Moly McIntyre and her co-star, B. C. Hilliam appeared, and walked away with a huge hit. They are newcomers to vaudeville but they will be welcome as long as they care to stay.

William and Joe Mandel offered their new act, the idea of which was originated when they appeared at the N. V. A. Benefit. Their acrobatic comedy bits are well executed, and the entire house enjoyed every moment of their original comedy.

Nati Bilbainita, Spanish Danseuse, with an accompanist and musical director, Senor Matute, closed a good bill. Miss Bilbainita danced splendidly, in an effective Spanish costume. Rose

PALACE BILL IS ENTERTAINING Blossom Seeley, Arman Kaliz and Others Score

Blossom Seeley and her company of syncopation experts are the big attraction at the Palace this week, selecting one of the toughest theatrical weeks of the season to demonstrate their "pulling" powers. With

McIntyre and Hilliam at the Riverside —Palace Has Blossom Seeley and Arman Kaliz—Van Hoven at the Royal—At the Chicago Majestic

the majority of theatregoers headed beachward on the national holiday, the Palace notwithstanding held a big attendance despite this natural handicap and the boiling weather.

"Miss Syncopation" is the title of the Seeley specialty, although the aggregation failed to miss any opportunity to syncopate. Miss Seeley in the Hula number was at her best and this little originator of the "todolo" still holds her position at the top of the list for her particular line of work. Benny Fields in the "Jasbo" bit was strictly himself and helped bring the outfit over one of the big hits of the afternoon performance.

Arman Kaliz and his "Temptation" piece, an allegorical affair built around the usual subject with liquor as the axis subject, could improve this act some with a little attention from a script physician. The scenery is of a pretentious species and the girls portraying the various characters are decidedly pretty and well selected. The piece called for sufficient applause to warrant a curtain speech by the producer.

Solly Ward and company, in "Babies" corralled one of the laughing hits of the show, the piece getting its points over with emphasis and garnering laugh after laugh on Ward's original style of work. Ward, one of burlesque's former stars, seems destined for an indefinite stay in vaudeville and should eventually climb the ladder to musical comedy following the many other burlesque graduates.

Scanlon, Denno Bros., and Scanlon put over a hit with their groupe singing and dancing, the latter getting them plenty of applause. It's a good vaudeville number, a bit different from the conventional and well staged and played by a competent quartet.

Brown and O'Donnell, two Brooklyn "nuts" have developed into one of the best vaudeville turns of their style now on the big circuits. Full of personality and "pep" they stick to original material and always get off to a flying start and a great finish. They cleaned up at the Palace.

"Blackface" Eddie Ross is back for a return engagement with his banjo. Ross will be remembered for having stepped into the Palace and kidnapping top honors on a banner bill some months ago. He repeated Monday afternoon, scoring soundly with his comedy talk and cinching a genuinely big hit with his musical efforts.

Franklyn-Charles and Company, always rated as one of vaudeville's best are also a return act on the season. They have a sure-fire specialty well named a "Vaudeville Surprise" and helped make this one of the best of the summer bills to date.

Gordon's Circus, a corking animal act and George and May LeFevre completed the bill with some Pathe

scenes of the Rickard Arena thrown in for good measure. O'CONNOR

ROYAL HAS GOOD SHOW Van Hoven and the Courtney Sisters Please

Hot weather fought bitter competition with the new bill at the Royal, but the entertainers got the best of the fight, and held the audience interested throughout the entire program. The first acts were fortunately light in character and of a sort calculated to inspire laughs and a tendency to whistle.

The *Thelma de Rono* company started activities with an act labeled "a few flying feats," but which is a really notable exhibition of agility, daring and real athletic power.

Marie, a young colored player, follows and gives a refreshing arrangement of dancing and stories. Marie has real ability as a dancer and a talker and his amazing ability to tie himself up in a knot is a novelty that is bound to bring him attention.

Lovenberg Sisters and Sime Neary have a new revue all their own, and it furnishes these gifted players with ample opportunity to dispense humor, and beaucoup melody. Their dialogue was written by Roy Perkins and the special songs by Ed. Rose and W. H. Donaldson. A most remarkable singing act is supplied by Millicent Mower whose high singing rivals that of some of the distinguished operatic sopranos. Her numbers are presented in unison with the victrola and at times it is impossible to distinguish the perfection of one from that of the other.

Returning to the Royal, after his years in England, came Frank Hoven as whirlwind closer for the first part. Van Hoven's act is one of the most humorous on the stage at present. He does his bogus magic in lightning quick style, and his continuous chatter and strange machinations are continually keeping the audience laughing and expectant. The close of this act is a genuine knock-out and is ample proof for Van Hoven's popularity.

Re-united happily the Courtney Sisters come forth next and they duet together in their old ingratiating manner. Perhaps the contralto-voiced sister has a little the better of things vocally, but the other compensates with her coy ways and flirtatious eyes. They are remarkably accompanied by the *Ultra String* quartet, a superb jazz orchestra that lapses skillfully for a classic lapse,—"To a Wild Rose." The Courtney's are singing, among other things, *Home Again Blues* and *I Found A Rose in the Devil's Garden*. They change costumes and appear finally with black gowns and enormous white ostrich plume fans.

Ned Norworth got a good hand at the close. His act consists largely of making a noise like a penny balloon and generally making absurdity interesting.


Burns Brothers close with an effective balancing act in which thrills and laughs are well mingled. SONEL

AT THE PALACE


GORDON'S CIRCUS




SCANLON, DENNO BROS. AND SCANLON




FRANKLYN AND CHARLES



BROWN AND O'DONNELL



ARMAN KALIZ AND CO.



BLOSSOM SEELEY



SOLLY WARD AND CO.



"BLACKFACE" EDDIE ROSS



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NEW ACTS

"Musical Bits" an Attractive Revue

"Musical Bits" is an appropriate title for this new Maddock revue produced at Keith's 81st Street theatre this week. It's a rather pretentiously staged affair, the scene giving it the initial touch of class, with the general stage deportment of the cast bringing the piece into the big time classification. "Musical Bits" has been well staged, the producer bringing out both quantity and quality from the individual members, assembling the troupe for a flash finale that gets the piece away to a popular exit. While no one is featured, four of the principals stand out, the balance filling in when not working in the brass ensemble. In the pit B. F. Rolfe supervises affairs and Rolfe, a vaudeville student of the highest type handles a baton like few others. It was hoped he would offer a cornet solo, but he allowed that privilege to one of the stage cast, a hefty individual, who scored an unmistakable hit with the effort. The opening shows a brass ensemble, followed by a violin solo by one of the ladies. It was sure fire. A song titled around Broadway earned an encore, but while the singer's voice carried volume and musical value, the tempo was a bit fast for this number. An umbrella dance by one of the girls followed with a ballad by another in next order. It might be suggested here that a spot on the singer and another on her accompanist might aid affairs some, for hitherto the fulls lights predominated. If not in this number, the spot could be allotted the cornettist who follows. A duet, man and woman came next, the harmony being especially good. A contortionistic danseuse is given the next and most important position in the routine.

The girl is clever, but not exceedingly graceful. It's away from the conventional however, and helps vary the routine. The brass ensemble closes. Maddock has a good piece of vaudeville property in "Musical Bits" and one that should find a ready market. It scored a genuine hit at the uptown Keith house where it headlined.

O'CONNOR

Wilbur and Mansfield a Hit at the Coliseum

An act written by Samuel Shipman and Clara Lippman afforded Crane Wilbur and Martha Mansfield a vehicle with which to accomplish the unusual. The scene is that of a court room with Martha Mansfield pleading with the judge to suspend sentence of five years on the charge of shoplifting a fur coat. Just as the judge is about to sentence her, Crane Wilbur walks through the audience asking the judge to listen to him for a moment. Wilbur then explains that he has been the cause of Miss Mansfield's errors. After various and comical explanations on the part of Wilbur, the judge unites them in matrimony, which is a heavy enough sentence for any crime, as the judge puts it.

The lines are very amusing at times and when the audience snickered at some wise crack the judge would bring down his gavel with the words "order in the court," which always brought a hearty laugh.

All told, the act is very good and should meet with the hearty approval of vaudeville audiences everywhere. It received high honors in the way of applause at this house.

SONEL

Molly McIntyre and B. C. Hilliam Offer Excellent Act

Taking a dip into vaudeville during

SONGS THAT ARE MAKING A HIT IN VAUDEVILLE

Home Again Blues	Courtney Sisters
Love Me, Love My Pekinese	McIntyre & Hilliam
Alas We Got Fun In the Devil's Garden	Singer Princess
	Charles Forythe Adams

the Summer months, Molly McIntyre, star of many comedies, and B. C. Hilliam, well known composer, are presenting to the two-a-day patrons at the Riverside this week songs which are a little different from those one usually hears in the varieties. They were of course written especially by Hilliam. Miss McIntyre makes her entrance from the stage centre, dressed a la Scotch, and sings a cleverly written scotch number, the way a Scotch song should be sung, with the able assistance of Hilliam at the piano. Hilliam holds down this "job" capably throughout the entire turn. Following the opening number, while Miss McIntyre made a change, Hilliam recited an interesting story-song entitled "If I were the Last man on Earth," and held the attention of an appreciative audience. Miss McIntyre then sang with her co-star, a specially written soldier number, which Miss McIntyre announces was composed by Hobart and Hilliam. This cleverly written musical comedy hit received quite an ovation. A Colonial Day and Music Box Number, were also well rendered. For their finish a very cute number *Love Me, Love My Pekinese*, received much applause. The audience showed their appreciation for Miss McIntyre and Mr. Hilliam, begged for more, and for an encore they sang *Elinore*. Miss McIntyre and Mr. Hilliam have certainly made good in vaudeville, though it is somewhat away from the line of work they have been connected with in the past.

ROSE.

Millicent Mower Sings Charming

Seeing a new act sometimes amounts to a real discovery. We feel that we must tell the world about it, and somehow make everyone realize how good it is. Certainly this was the feeling we had when we went to the Royal this week and heard Millicent Mower in an act called, appropriately, "Spirit of Melody." Miss Mower is but a slip of a girl but she has a voice that rivals that of an established coloratura soprano. She appears first in an amazing rendition of the "Bell Song" from "Lakme," one of the most difficult numbers of the coloratura's repertoire, and one which taxes the interpretative as well as vocal powers. Though many are inclined to think that the coloratura voice requires little temperament, could they but hear Miss Mower they would appreciate its mood subtleties and inherent pathos. Her other numbers are "The Last Rose of Summer," with a superlatively high closing note, and Liza Lehman's "The Wren." This last was given with the victrola, furnishing an exhibition of remarkable vocal beauty and virtuosity. Miss Mower gives her delightful numbers with appropriate costume changes.

SONEL.

CHICAGO — MAJESTIC Emma Carus Is Favorite on Good Bill

Emma Carus, with her genial smile and her general good humor, walked away with the honors of the bill at the Majestic, Monday afternoon. Being a holiday and a warm one, the audience was few in numbers, but it made up in enthusiasm what it lacked in size, especially where Miss Carus was concerned.

Samaroff and Sonia opened the show in a dancing act entitled "A Bit of Old Russia." The dances were well executed and the act went over well. Performing dogs are also called into play.

Doris Duncan followed in a repertoire of songs, assisted by Jack Carroll. She has a pleasing personality and a good voice and did very well in a difficult spot.

She was followed by Joseph Bernard and Ines Ragan in a skit called "Who Is She?" dealing with the marital difficulties of a bride and groom. The material is somewhat hackneyed, but thanks to the clever work of the team it went over exceptionally well.

Libonati with his xylophone followed and livened things up greatly with new and old selections. He was recalled several times and forced to give an encore.

Johannes Josefsson and his Icelandic Glimma came next. This is a standard act and always holds the attention and draws down hearty applause. The men work hard and fast and score accordingly.

Zuhn and Dreis have some original comedy which they put over to big returns. Their material is out of the ordinary and they know how to make the best use of it.

Miss Carus followed and was greeted by a rousing reception. She was assisted by J. Waller Leopold and David Appleton, and offered a corking routine of songs and talk after her usual fashion and pleased everybody. Even the heat could not keep her from being funny.

Myers and Hanford came next and were highly successful with their rural comedy, which is original and well done. Their musical ideas got across in great shape and altogether they scored a hit second only to Miss Carus. It is a thoroughly enjoyable act.

The Choy Ling Hee company of Chinese magicians closed the show with a well staged and interesting offering that held the house seated until the final curtain.

CARR.



Photo by Atlantic Photo Service

George N. Brown, champion walker and vaudevillian, taking a walk with Jack Dempsey, whose road work he had in charge before the big fight

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Thinking Ahead Toward Autumn



When the balmy air of July makes one feel like thinking of nothing but cool drinks and bathing suits, one must begin to turn one's attention to the matter of gowns for the Fall season, or it will slip up almost unawares and find one unprepared. This evening dress of chiffon velvet, a fabric from the Shelton Looms, is as smart as anything the season is likely to disclose.

Photo by
Joel Fader

ESTELLE TAYLOR

Just at the turn of the season when the query "What next?" naturally arises in the minds of all feminists there comes this Joseph A. Morris dancing frock (at the right) to solve the problem. Perhaps it was the gilded shimmer of the gold glowing through the veiling of tangerine indestructible Voile or possibly the garland of ribbons and grapes of a blue more intense than nature in her bacchanalian moments that appealed to Miss Taylor, Fox star, but at any rate she is one of the fortunate who can trip the light fantastic in a hooped skirt and get away with it. There's a bit more to the bodice than we generally find, but the less said about sleeves the better.



Photos by
Old Masters

Shirts, they tell us, are dropping rapidly in Paris and will undoubtedly fall with the temperature in this country. Madame Thurn is surely of this opinion for she has dropped quite to the ankle the petal skirt of this evening gown as the left. But if the model turned she would show you the irregularity of the skirt line and the fact that at one side the petal has stopped its crystal bugle career several inches before its companions. A shawl of brown lace cleverly draped to form sleeves and fall in a long, graceful streamer in the back forms the happiest of color schemes with the changeable sunset hues of the Butterfly taffeta.



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New York



Marshall Neilan and members of the cast of "Bits of Life" aboard the S. S. Yale which Neilan converted into a floating studio. Those in the picture are Lucita Squier, Anna Wong, Lon Chaney, Marshall Neilan and Teddy Sampson

Walter Hiers and Monte Blue, Paramount actors, indulge in a little debate as to just how they can both be arranged so as to fit into the seat of the "Packard Pup" and not slip out the first time they turn a corner sharply.

Little Trips to Los Angeles Studios

With Ray Davidson

SUMMER is here—and as usual the industry is slowing up. Everybody is packing their trunks and departing for New York or elsewhere. Or if they're not doing that they're planning to do it within the next week or two. This slowing up cannot be called a slump, because every year it is more or less quiet during the hot months. Before their departure to the east, many of the directors, stars and producers expressed confidence in their belief that this fall would see normalcy once more in the picture game.

Guy Bates Post, Richard Walton Tully and James Young are the combination that's going to pictureize "Omar, the Tent Maker." And Ferdinand Pinney Earle and Frederick Warde are another combination that's going to pictureize the activities of Omar. Just at present both organizations are whipping scenarios into shape and it is likely that there will be a race between the two companies to see who finishes first. Both Warde and Post are two of America's finest actors and it is almost sure that two corking good productions will result.

Speaking of Jimmy Young

—he's getting quite a mixture of the Orient. He just finished with Kipling's "Without Benefit of Clergy" and now he is to tackle this Mohammedan tale.

Eddie Polo, "U" serial artist, is sending his wife, Pearl Grant, and daughter, Malvine, on a trip around the world. Eddie says it's just to round out the education of Malvine, who has not reached her twenties.

Bayard Veiller is to direct Bert Lytell in "Lady Fingers."

Tommy Meighan is commuting again. Just got a wire from him saying he expected to hop off for Los Angeles any day.

Anita Stewart has gone east for a three months' vacation. Her hubby and business manager, Rudolph Cameron, accompanied her.

Byron Gay, who is responsible for "The Vamp" and numerous other song successes, took a sling at the movies—that is to say, Gay sang a few of his hits at Graumans last week.

It's Back Again!

D. W. Griffith's "Clansman" once known as "The Birth of a Nation." Los Angeles can't get along without that picture. It's played here a hundred weeks already and still they clamor for it.

D. W. Griffith's "Dream Street" opened at the Mission here for a run. The general consensus of opinion is that it is not Griffith's best. Too heavy on the mellow is the verdict.

Lew Dockstader hasn't fallen for the movies yet, except to be the guest of Jean Haves out at the Hal E. Roach studios. And Perley Poore Sheehan, author, was the guest of Mildred Davis on the same lot.

We take off our hats to Pauline Fredericks. She is having a grandstand built adjoining her home and will present a big rodeo for the benefit of an orthopedic hospital.

Bessie Love is on a brief vacation at her father's ranch in Bakersfield.

Rupert Hughes Took

a fling at directing himself. Reggie Barker was busy on another picture and Rupert wanted a few added scenes for "The Old Nest" so he just went out and made them.

Charlie Chaplin has a dual role in his new comedy "The Idle Class." Charlie has been very quiet about this new picture and has everybody guessing.

Pretty Grace Dormond has signed with Louis B. Mayer to play with John Stahl in his next production.

Pauline Stark is headed New York way to do a term on the legit.

Benjamin B. Hampton Went

to Minneapolis as representative of California's independent film producers to the National Convention of the Motion Picture Theatre Owners' of America. Mr. Hampton was one of the principal speakers at the convention.

Picture stars are coming hot and heavy via the Orpheum circuit. June Elvidge and Carlyle Blackwell are two of the latest converts headed this way.

Rumor has it that Goldwyn has discovered a find in Phoebe Hunt. Her performance in "The Grim Comedian" is said to be remarkable.

Enough stars went to the big fight to make Hollywood look like a deserted town.

Robert Edeson, Who

has been flitting about in pictures, is to return to the stage here in a new play called "Peter," which Thomas Wilkes is going to produce at the Majestic Theatre. Mary Newcomb will play opposite Edeson. After its local production, and providing the play takes, it will go direct to New York for the fall season. This is the first of a series of new plays that Wilkes is going to put on at the Majestic and later take them to the Metropolis. Each one of these plays is to have a big star. Mike Corper is in charge of local production.

Ruth Chatterton is here in "Mary Rose." She is entertaining film authors, but as yet she hasn't signed her name to the dotted line.

Rumor has it that Oliver Morosco,

stage and picture magnate, is going to build a new theatre here before the year is out.

Zasu Pitts and her hubby, Tom Gallery, are going to be co-stars in a new company organized with San Francisco capital. Jack MacDermott will direct. Marjorie Dow and Wallace Beery will be in the cast and the production will be made at the King Vidor studio.

Little Jackie Coogan is to have his own film company with his father as the chief boss. In addition, distribution will be made from Los Angeles instead of New York.

Mack Sennett Is

going to close down his studio during July and August except for the finishing of pictures now started. Wonder what Ben Turpin is going to do with his naughty eyes during the hot weather.

House Peters is bright and happy these days, for he is a proud papa. The stork visited his home and left a boy.

Katherine MacDonald gave a dinner to Robert Lieber, president of First National, and can you imagine who was present? Look over the celebs. Mrs. Lieber and the Misses Clara and Louise Lieber, Mr. and Mrs. Charles Ray, Mary MacLaren, Dorothy Phillips, Allen Holubar, Marshall Neilan, Mr. and Mrs. Louis B. Mayer, Mr. and Mrs. John M. Stahl, Mr. and Mrs. R. A. Walsh, Mr. and Mrs. Sol Lesser, Mr. and Mrs. Richard Walton Tully, Guy Bates Post, B. P. Fineman, George Bentel, Bennie Ziedman, Mr. and Mrs. Carter De Haven, Mr. and Mrs. Buster Keaton, Charles Christie, Virginia Fox and John McCormick.

The new laboratory at the new Hal E. Roach studios is nearing completion and will be in full swing within a few weeks.

"LIFE"**Paramount Presents Thrilling Brady Film**

Adapted by William A. Brady and Thompson Buchanan from the play by Travers Vale. Produced by William A. Brady. Released by Paramount.

Billie Reid.....	Jack Mower
Ruth Stuyvesant.....	Arline Pretty
Wm. Stuyvesant.....	J. H. Gilmore
Ralph Stuyvesant.....	Leeward Meeker
Thomas Burnett.....	Rod La Rocque
Muriel Harristford.....	Nita Naldi
Dutch Joe.....	Geoffrey Stein
Monsieur Henri.....	Edingham Pinto
Detective Anderson.....	Curtis Cooksey

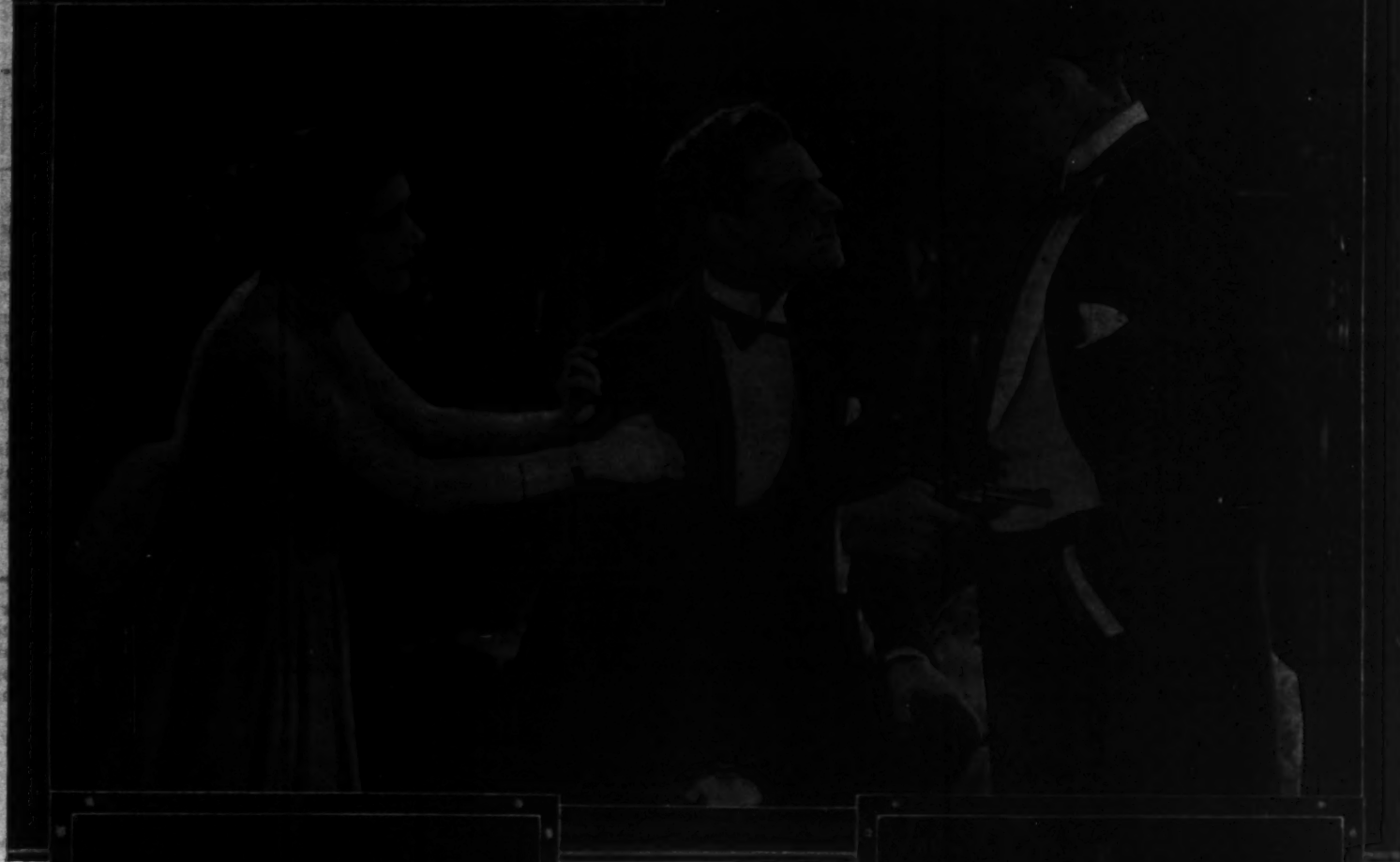
William A. Brady's stage production of "Life" has been made into a picture with marked success. It is interesting from start to finish. The story is filled with murders, robberies, forged checks, escapes from prison, love affairs, "vamps" and detectives. The action of all this passes before the eye with such rapidity that one wonders what can possibly happen next; but something always does,

and at the last we have a happy ending. It is all more or less impossible to say nothing of being improbable, but one never feels this, so well is the picture done.

First honors go to Rod La Rocque, who, as Thomas Burnett, plays the villain.

Nita Naldi is indeed an excellent "vamp." The part of Muriel is a difficult one but she fills it excellently. Jack Mower in the part of Billie Reid does very nicely. He makes a good hero. Arline Pretty is adequate as Ruth Stuyvesant, the daughter of William Stuyvesant, which part was played well by J. H. Gilmore. Curtis Cooksey plays Detective Anderson well.

GARRISON SHERWOOD



Above, guns and vamps and thrills abound in "Life," the William A. Brady picture which Paramount is releasing

At the left, Edingham Pinto has a meaningful finger pointed at him

At the right, an exciting scene upsets the calm of all the guests in their "soup-and-fish"

At the top of the page, the plotting begins over a cup of coffee and a glass of water

"THE OLD NEST"

Goldwyn Presents Exceptional Picture at the Astor

Story and scenario by Rupert Hughes. Directed by Reginald Barker. Released by Goldwyn.

Dr. Horace Ashton.....Dwight Crittenden
 Mrs. Ashton.....Mary Alden
 Uncle Ned.....Nick Cogley
 Hannah.....Fanny Stockbridge
 Mrs. Gurney.....Laura Lavarnie
 Tom (age 43).....Richard Tucker
 Arthur (age 14).....Marshall Rickson
 Jim (age 10).....Buddy Messenger
 Tim (age 22-32).....Cullen Landis
 Kate (age 9).....Louella Rickson
 Kate (age 21-31).....Lottie Lively
 Frank (age 6).....Robert Devillier
 Frank (age 18).....Park Jones
 Frank (age 28).....Park Jones
 Emily (the baby).....Maggie Moorehouse
 Emily (age 12).....Billy Cotton
 Emily (age 22).....Helen Chadwick
 Stephen McLeod.....Theodore Von Eltz
 Molly McLeod.....Molly Malone
 Harry Andrews.....M. J. (Lefty) Flynn
 Mr. Ashton.....Roland Rushton

"The Old Nest," which Goldwyn is presenting at the Astor Theatre for a run, is an extraordinary picture. In these days when the expressionist methods of Europe are calling more and more attention to the novelties possible in production, and when plots are getting thicker all the time, it is worth while noting that a picture can attain real distinction without the aid of either device.

All that happens is that a family of six children grows up. Its mother cares for it in its youth and fights

for it as it grows older—and has a good many heartaches by the way. But when Christmas time draws near toward the end of the last reel, there is general home coming in the old nest, and all the sorrow of the years is wiped out in the mother's joy in her brood. They are not all model children, either, even if one of them does become Attorney General of the United States. But they are an average lot of children, and they have an average mother. That is where the picture shines. The mother is not a maudlin creature who sentimentalizes over everything (and most mothers in pictures and stories and plays are); she is by no means blind to the faults of her young ones, but she does her best quite simply to make them happy. And sometimes has her hands full, for their father is not so patient, not so understanding. And he is an average father, too.

Surely no performance on the screen has ever been finer than Mary Alden's as the mother, with its humor and its variety and its nobility. Dwight Crittenden also gives a clean cut picture of the father, and all the cast is good. JOHN J. MARTIN

Mary Alden as the mother in "The Old Nest," which Goldwyn is presenting at the Astor Theatre, gives one of the most memorable performances in screen history.

Above, the black sheep of the family, played by Cullen Landis, brings distress to his mother's heart, but she being a regular mother, does her best to help him, and of course, does.

At the right, though years have passed over their heads, and they have all been scattered over the face of the globe, the family comes back once more to "the old nest."

"DON'T CALL ME LITTLE GIRL"

Mary Miles Minter in Amusing Realart Comedy

Adapted by Edith Kennedy from the play "Jerry," by Catherine Chisholm Cushing. Directed by Joseph Henabery. Released by Realart.

Jerry.....Mary Miles Minter
Mrs. Doubleday.....Winifred Greenwood
Joan Doubleday.....Ruth Stonehouse
Monty Wade.....Jerome Patrick
Peter Flagg.....Edward Flanagan

A recipe for good motion pictures which seldom fails is this: Get a good play and turn it into a movie. Certainly this well established fact works out perfectly in the new Realart picture "Don't Call Me Little Girl," in which the lovely Mary Miles Minter is now playing. In this case the picture is found on "Jerry," by Catherine Chisholm Cushing who has already written so many admirable

works for the legitimate stage. The scenario is the work of Edith Kennedy who has so arranged her incidents that they give ample opportunity for the display of Miss Minter's delightful personality.

Miss Minter, though she portrays the flapper heroine, represents a girl who is really independent of juvenile limitations; that is, she is such a hoyden and so determined about having her own way, that she runs away from her mother, goes in pursuit of her lover and finally meshes every member of her domestic life in an entanglement that is as puzzling as it is entertaining.



Mary Miles Minter's newest Realart picture bears the title "Don't Call Me Little Girl," but whether she likes being called it or not, she seems to be only a little girl and a charming little girl at that.



Above, there is certainly a very troublesome misunderstanding between Mary Miles Minter and Jerome Patrick and both of them wish it wasn't there.

Even horn-rimmed eyeglasses are not a protection against a broken pate, but Miss Minter is highly sympathetic which helps a lot.



Particularly interesting are the railway station scene and the theft of the motor car and, of course, the love scenes. The title of this picture is really indicative of its purpose,—a genuine though gay appeal for a girl's rights to womanhood and happiness. No one could find a better prototype of a lovable, wilful, winsome heroine than Miss Minter, and Miss Minter has found exceptional artistic co-operation in the persons of Ruth Stonehouse, Jerome Patrick and Edward Flanagan.

BERNARD SOBEL

"THE ROAD TO LONDON"

Associated Exhibitors Present Bryant Washburn Feature

Story by David Sinaas Foster. Directed by Eugene Mullen. Presented by Lee A. Ochs. Distributed by Associated Exhibitors, Inc., through Patha.

Rex Rowland.....Bryant Washburn
Lady Emily.....Joan Morgan
The Duchess.....Saba Raleigh
The Viscount.....Gibb McLaughlin
Rex's Father.....George Foley
The Vicar.....The Rev. Dr. Batchelor
Captain of H. M. S. "Olympic".....Sir Bertram Hays

A London Bobby.....By Himself

Don't worry any longer about not being able to spend your summer in England. If you go to see the new Associated Exhibitors picture, "The Road to London," you can see all the principal places of interests in the greatest city of England. You can see, for instance, Westminster Abbey, so rich in historical memories, Piccadilly Circus, Charing Cross, and the Thames, one of the most interesting rivers in the world. And the best part of all the sightseeing is that you will be doing it while living through a most romantic story of how a daring and handsome young American

rushed over to London in search of the woman he loved.

Bryant Washburn is the American and he has never appeared more handsome or more heroic. As Rex Rowland, he amiably dispenses with English conventions and when he chances to fall in love with a lady he starts in pursuit, regardless of the fact that she happens to be a woman of title—Lady Emily. His courting experiences have a certain drollery, especially when he rides about in a donkey cart or spoons in front of august Windsor castle. Winning the duchess, however, must be effected by means of an old, but thrilling expedient, kidnapping.

Joan Morgan is the titled lady to receive such treatment and she has a certain aristocratic reserve which finally gives way to American courage. This is another way of saying that the picture ends happily.

BERNARD SOBEL.



A donkey cart is as good a vehicle as a Rolls-Royce if "the" girl is with you. At least Bryant Washburn thinks so in "The Road to London" (Associated Exhibitors)

At the left Bryant Washburn presents himself to Joan Morgan all togged out as a chauffeur with goggles and everything, and she seems pleased with his appearance

At the top of the page, Bryant Washburn shows the smile that helps him win the girl in spite of all odds in "The Road to London" (Associated Exhibitors)

Is That So!

CHARLES KENYON has finished the screen adaptation of "The Christian," Hall Caine's famous novel, which will soon be produced at the Goldwyn studios.

Agnes Ayres, Paramount's newest star, has completed her scenes in "Cappy Ricks," in which she appeared as leading woman opposite **Thomas Meighan**, and left last week for Los Angeles.

Frank Lloyd and the company photographing **Katherine Newlin Burt's** story, "The Man from Lost River," have returned from Huntington Lake where the timber country was photographed.

Rita Weiman has returned to New York, having completed all of her work in connection with the filming of her story "The Grim Comedian," in which **Phoebe Hunt** and **Jack Holt** have the leading roles.

Richard Dix, Goldwyn's leading man, recently underwent an operation in a local hospital to have a piece of steel removed from his eye.

Robert M. Haas, who has been art director for the Paramount Eastern studios, has gone to Hollywood, where he will plan sets for a series of Paramount pictures in the Lasky studios.

Tom Forman and **Tom Meighan**, will return to the Paramount studios in Hollywood upon the completion of "Cappy Ricks."

Constance Binney will go to Connecticut for a vacation when she has completed the picture upon which she is now at work.

Susan Clough, mezzo soprano, has been selected by **Hugo Riesenfeld** to sing "The Star Spangled Banner" as part of the Rivoli Theatre's program this week.

Rita Weiman

will be seen in the leading role of "Theodora," the Italian picturization of **Victorien Sardou's** famous old drama, to be distributed by Goldwyn.

Minna Grey, one of the best known film actresses in England, is cast for a part in "Twice Wed," the **E. Phillips Oppenheim** story being produced by **Paul Powell** for Paramount.

Annie Rice, the lilliputian who appeared with success in the musical extravaganza "Butter Brown" is the latest addition to the cast now at work on **Johnny Hines'** forthcoming feature production, "Burn 'em up Barnes."

Miriam Battista

is appearing in person at the Rivoli Theatre in a patriotic poem recital.

Chester M. Franklin, who was brought from the West Coast studios to direct **Constance Binney** in her latest Realart picture, will return as soon as it is completed.

Ralph Spence, the author of the titles of **William Fox's** "A Connecticut Yankee in King Arthur's Court," has been engaged by **Charles C. Burr**, President of the Mastodon Films, Inc., to title "Burn 'em up Barnes," in which **Johnny Hines** achieves stellar honors.

Emanuel Baer, who for the past few years has been **Hugo Riesenfeld's** chief assistant in preparing the musical scores to motion pictures, has assumed the assistant conductorship

of the Rivoli orchestra, of which **Frederick Stahlberg** is the conductor.

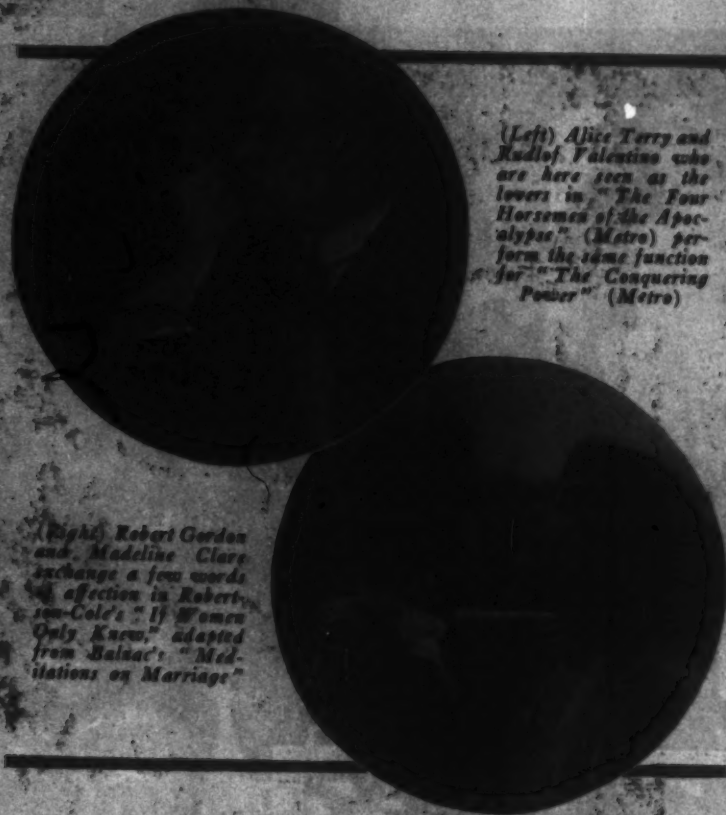
Frank Norcross, having finished with the Metro picture starring **Gareth Hughes**, in "Garments of Truth," is returning to New York.

Ernest Torrence, who was the captain in the Broadway production of "The Night Boat," is to make his film debut as the heavy in "Tol'able David" for **Richard Barthelmess**.

J. Parker Read Jr., one of the Associated Producers, Inc., and **Mrs. E. R. Piper**, non-professional, were married quietly in Los Angeles several weeks ago.

Mildred Davis has purchased a new home in Hollywood which she presented to her parents as a wedding anniversary gift.

Marion Abbott, who recently completed a two year engagement in "The Son-Daughter," is to make her film debut in the part of the mother in "Tol'able David," under the direction of **Impilration Pictures, Inc.**



(Left) **Alice Terry** and **Rudolf Valentino** who are here seen as the lovers in "The Four Horsemen of the Apocalypse" (Metro) perform the same function in "The Conquering Power" (Metro)

(Right) **Robert Gordon** and **Madeline Clara** exchange a few words of affection in **Robertson Cole's** "If Women Only Knew," adapted from **Balzac's** "Meditations on Marriage"

Clive Portraits for Posters

Paramount has secured the permission of **Henry Clive**, the portrait painter and illustrator who has been painting a series of portraits of prominent West Coast and Eastern motion picture stars for exhibition next Fall, to adopt a number of these portraits for posters advertising **Cecil B. DeMille's** Paramount special, "The Affairs of Anatol," in which twelve stars appear.

Appointed Production Manager

Milton Hoffman, formerly in charge of the Famous Players-Lasky west coast studios, and builder and organizer of that company's London producing plant, has been appointed production manager of the Hollywood studios of **Metro Pictures Corporation**.

"Perpetua" in Pictures

John S. Robertson, who went to London a month ago to confer with **Sir James M. Barrie** on Paramount's production of "Peter Pan," will make "Perpetua," by **Dion Calthrop**, in London before beginning work on the Barrie masterpiece. **David Powell** will play the leading male role and an American leading woman will play the feminine lead.

New Aladdin Comedies

A new series of Aladdin Comedies to follow the series of fourteen in which "Bud" Duncan is starred, is promised for early release through **Reelcraft Pictures Corporation**. Each offering in the new series will be one thousand feet in length.

Callahan Out of Hospital

Jimmy Callahan, who was severely injured in an airplane accident in Atlantic City, June 23, was discharged from the hospital last Tuesday. The ends of three fingers on his left hand are missing.

"Old Nest" Opens

"The Old Nest," Goldwyn's film version of the story by **Rupert Hughes**, opened at the Astor Theatre, June 28, for a run of limited duration. "The Old Nest" will be offered first to exhibitors throughout the country on September 11. In the cast are **Mary Alden**, **Dwight Crunden**, **Helene Chadwick**, **Cullen Landis**, **Richard Tucker**, **Louise Lovely** and **J. Park Jones**. Others in the cast are **Molly Malone**, **Nick Cogley**, **Fanny Stockbridge**, **Theodore von Eltz**, **M. B. Flynn** and **Rolland Rushton**.

Two Pictures Retitled

"Under the Lash" is the new title of **Gloria Swanson's** second starring picture for Paramount, which is being directed by **Sam Wood**. This is an adaptation by **J. E. Nash** of "The Shulamite."

William de Mille's current production, adapted by **Hazel Macdonald** and **Vianna Knowlton** from **Rita Weiman's** story, "The Stage Door," is to be given the title of "After the Show." **Jack Holt**, **Lila Lee** and **Charles Ogle** play important roles.

New Film at Hippodrome

"Tradition," a foreign made motion picture, based upon "Der Tod und die Liebe" and one of the recent importations of the **Sonora Films Corporation**, had its first American showing last week at the Hippodrome. The play is a melodrama of Europe and the Orient, with **Paul Otto**, one of the authors, in one of the principal roles. It is being presented in conjunction with "The Twice-Born Woman."

Moore Starts New One

Tom Moore has finished **Rupert Hughes'** story written especially for him, "From the Ground Up," directed by **E. Mason Hooper**, and on next Monday will begin work on **Alice Duer Miller's** comedy, "The Man With Two Mothers." **Paul Bern** has been selected to direct **Mrs. Miller's** first scenario for Goldwyn. **Sylvia Breamer** has the leading feminine role. **Laura Lavarne** is the only other member of the cast so far announced.

Ingram Film at Rivoli

Rex Ingram's production, "The Conquering Power," is the screen offering at the Rivoli Theatre this week. "The Conquering Power" has not only been directed by **Ingram**, but also has, with one exception, the same all-star cast that appeared in "The Four Horsemen." **June Mathis** made the adaptation which is from **Balzac's** "Eugenie Grandet."

To Film "Three Live Ghosts"

On the completion of "Peter Ibbetson," **George Fitzmaurice**, it is announced by Paramount, will go to London, where he will produce "Three Live Ghosts." **Ouida Bergere** is writing the scenario and it is expected that this production will be the most lavish that has yet come from Paramount's London studio.

Ethel Clayton's Next

Ethel Clayton expects to complete her current Paramount picture, "Her Own Money," which she has been making under the direction of **Joseph Henaberry**, some time this week. On Monday, July 11th, she is scheduled to start work in "Exit the Vamp," an original story by **Clara Beranger**. **Frank Urson**, who made **Wallace Reid's** last two Paramounts, will direct.

Striker with Vitagraph

Joseph Striker, who for the past two years has been on tour with "Turn to the Right," has returned to motion pictures. He was formerly seen in support of **Madge Kennedy** and other stars on the screen, and is now playing opposite **Alice Calhoun** in her next feature for **Vitagraph**.

GOLDWYN ANNOUNCES SEASON'S PRODUCTIONS

Twenty-Five Pictures Will Open Company's Fifth Year Program

GOLDWYN announces twenty-five productions at an advance list for 1921-1922. Practically all of these productions have been completed. The list follows:

"The Old Nest," Rupert Hughes' story; "The Invisible Power," Frank Lloyd's production of Charles Kenyon's original story; "Ace of Hearts," by Gouverneur Morris, directed by Wallace Worsley; "Grand Larceny," by Albert Payson Terhune, directed by Wallace Worsley; "Hungry Hearts," by Anzia Yezierska, directed by E. Mason Hopper; "Betty Compson in 'For Those We Love' and 'Even as Eve,'" "All's Fair in Love," from Thompson Buchanan's "The Bridal Path," directed by E. Mason Hopper; "The Grim Comedian," by Rita Weiman, a Frank Lloyd production; "The Night Rose," by Leroy Scott, directed by Wallace Worsley; "The Glorious Fool," a Mary Roberts Rinehart picture directed by E. Mason Hopper; "Dangerous Curve Ahead," a Rupert Hughes picture directed by E. Mason Hopper; "She Got What She

Wanted," by Alice Duer Miller, directed by E. Mason Hopper; "The Christian," Hall Caine's famous novel; Tom Moore in "The Man With Two Mothers," by Alice Duer Miller; in "Beating the Game," by Charles Kenyon; also in "From the Ground Up," by Rupert Hughes; "The Poverty of Riches," a Reginald Barker production; "The Man from Lost River," by Katherine Newlin Burt, directed by Frank Lloyd; Will Rogers in "Doubling for Romeo" and "A Poor Relation," from Edward E. Kidder's comedy; "The Wall Flower," written and directed by Rupert Hughes; "The Ship," a picturization of Gabrielle D'Annunzio's novel, "La Nave," directed by the poet's son, with Ida Rubenstein in the chief role; "Theodora," by Victorien Sardou, with Rita Jolivet in the title role; "The Sin Flood," Henning Berger's "Syndafodden," directed by Wallace Worsley; and "Beatrice," Herbert Brennon's production of Rider Haggard's story, with Marie Doro; and Vivian Martin in "Pardon My French."

Short Reel Features at Capitol

At the Capitol Theatre this week S. L. Rothafel is presenting an innovation in the form of a Program of Divertissements, made up of short reel features, the featured film being Harold Lloyd's latest three reel comedy, "Among Those Present." The program also includes a modern revival of the screen drama in its original two reel form, "The Northern Trail," by James Oliver Curwood, the first of a series by Education.

Harry Carey Starts Feature

Harry Carey has started production on his first super-picture for Universal. It is called "Partners" and is Carey's own story. Robert Thornby is directing the production. Universal announces its intention to make the new Harry Carey-Jewel pictures big in every respect. The cast includes Gertrude Olmsted, Betty Ross Clark, Breezy Eason, George Nichols, Johnny Harron, Gertrude Claire, Alen Hale, George Cooper, Charles LeMoine, C. E. Anderson and Harley Chambers.

Pauline Frederick Barbecue

The beautiful estate of Pauline Frederick at Beverly Hills, Cal., was converted into a Wild West Show recently, when many celebrities of the screen took part in the "First Annual Barbecue and Circustration" given by the R-C star, who personally arranged all the details of the occasion. Among those who took part were Will Rogers, Edward Knoblock, Gloria Swanson, Louise Dressler, Jack Gardner, Roy Stewart, Richard Bennett and Lowell Sherman.

Get Oppenheim Story

E. Phillips Oppenheim's story, "Nobody's Man," has been purchased by Goldwyn and will be put into production as soon as a cast is selected.

Stanton May Head Company

Richard Stanton, whose latest special production, made under the working title of "Thunder," will soon open an indefinite engagement at one of the Broadway legitimate theatres, has returned to New York after an extended vacation in order to be present at the New York premiere of the picture. He has resigned from the Fox company, with whom he was the senior director, in point of service, but he refuses to comment upon the rumor of his heading his own producing unit.

Pickford Divorce Upheld

The effort of the State Attorney-General to have the divorce decree of Mary Pickford from Owen Moore set aside failed at Minden when District Judge Langan granted a motion to quash the summons in the Attorney-General's proceedings.

The court held that while it was true the State was a party to all divorces, the State was represented by the trial judge and not by the Attorney-General. As the decree had been accepted by both plaintiff and defendant, the Judge decided, the State was estopped from proceedings to set aside the decree.

In "Garments of Truth"

George D. Baker has assembled the cast for "Garments of Truth," his second production to be made by S. L. Pictures for Metro, starring Gareth Hughes. The players are Ethel Grandin, John Stepping, Graham Pettie, Margaret McWade, Walter Perry, Frank Norcross, Harry Lorraine and Frances Raymond.

Only photoplays of genuine merit are given full page illustrated reviews including scenes from the picture.

They will be found on pages 58, 59, 60 and 61 of this issue.

Directors—XXII



LOUIS J. GASNIER

Well known motion picture director, who is making a series of special productions for Robertson-Cole

Filming "The Rubaiyat"

The Rubaiyat, Inc., of which Ferdinand Earle is president, will shortly present a film version of "The Rubaiyat of Omar Khayyam." Frederick Warde, Edwin Stevens and Hedwig Reicher will have the principal roles, and others in the cast are Mariska Aldrich, Arthur Carewe, Robert Anderson, Paul Weigel, Jesse Weldon, Snitz Edwards, Warren Rogers, Ramon Samigos, and Big Jim Marcus. Charles Wakefield Cadman, the composer, is preparing a musical setting.

Supporting Alice Lake

The first dual role of her career as a star will be the portion of Alice Lake in her latest picture for Metro, a Dallas Fitzgerald production of W. Carey Wonderly's story, "The Infamous Miss Revell." In support of Miss Lake are Cullen Landis, Jackie Saunders, Lydia Knott, Stanley Goethals, Francis Carpenter, May Garaci, Geraldine Condon, Herbert Standing and Alfred Hollingsworth.

Valentino in "The Sheik"

On July 5 George Melford started work on his new Paramount production, "The Sheik." Jesse L. Lasky stated last week that he had engaged Rudolph Valentino, who played Julio in "The Four Horsemen of the Apocalypse," for the title role. The book was written by G. M. Hull and Monte Katterjohn has made the screen version.

"March Hare" Released

"The March Hare," starring Bebe Daniels and written by Elmer H. Johnson, is the latest Realart release. Major Maurice Campbell directed and the cast includes Harry Myers, Grace Morse, Herbert Sherwood, Mayme Kelso, Maudie McDowell, Frances Raymond, Sidney Bracey and Helen Jerome Eddy.

Story for Jean Paige

Jean Paige, Vitagraph star, recently seen in "Black Beauty," will be starred in a new Vitagraph production based on "The Prodigal Judge," the story by Vaughan Kester.

All Star Paramount Picture

Wallace Reid and Gloria Swanson, who played the leading roles in Cecil B. DeMille's special production of "The Affairs of Anatol," soon to be released by Paramount, will be seen together in another all-star special to be made at the Lasky studio. Work on the new production will be started as soon as Wallace Reid returns from New York. Elliott Dexter will have a leading role in the new picture, the story of which is by Lorna Moon and which has been titled, "Rainbow's End." Sam Wood will direct.

Nellan Picture Finished

With the insertion of the titles by George Ade in Marshall Neilan's production of "The Lotus Eater," in which John Barrymore is star, the picture is now finished. In the supporting cast are Anna Q. Nilsson (who has been starred recently in independent productions), Wesley Barry, Lucy Fox (Pathe star borrowed through courtesy of Gillson Willett), Colleen Moore, and J. Barney Sherry. The story by Albert Payson Terhune was adapted to the screen by Marion Fairfax.

Moranti in Westerns

Milburn Moranti, former leading man for Gale Henry, and slap-stick comedy star, has acted the stellar role in his first Western film as a cowboy hero. The title of the production is "Hearts of the Open Range." Moranti is starting work on a contract of eight five reel westerns, "The Recoil," a story bought through the Photoplaywrights League of America and written by J. Inman Kane, is the first. Moranti is working at the Balboa Studios in Long Beach.

Chet Withey to Produce

Chet Withey is the latest motion picture actor to announce that he will have a producing organization of his own. Plans are now under way for the new organization to start work in the Fall. Some of the most prominent stars in the motion picture world will appear in the Chet Withey Productions.

First Educational Convention

The first annual convention of branch managers of Educational Film Exchanges, Inc., will be held at Congress Hotel in Chicago, July 18, 19 and 20. Educational's first fiscal year as an international distributing agency began July 1, 1920.

"Ham" Comedy Finished

Lloyd "Ham" Hamilton has just completed, under the direction of Jack White, the first of a new series of Educational-Mermaid Comedies, called "Robinson Crusoe, Ltd." Educational has recently closed a contract with Hamilton and Jack White for a term of years.

Bryant Washburn Touring

Bryant Washburn is touring the country and making personal appearances with the Associated Exhibitors production, "The Road to London," in which he is the star. He is to appear in Indianapolis, Cleveland, Detroit, Milwaukee and other cities.

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acting

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BOOK REVIEWS

MASSAGE AND EXERCISES, by Albrecht Jensen, published by the author. The author has evolved what he considers a "new system of the characteristic essentials of gymnastic and Indian-Yogi concentration exercises combined with scientific massage movements." This sounds like a very formidable and impenetrable mass of intricate exercises sufficiently frightful in its aspects to frighten away just those for whom the book is intended most. But, with the elimination of several pages of what reads like patent medicine advertising written to prove the value of his system, the author could not have done his disciples a better service. There are several exercises in the course which should prove particularly helpful to dancers, singers and acrobatic performers and one or two for golf enthusiasts suffering from strained muscles and those other ills the enthusiastic golfer is heir to. *Monk Jacobs.*

Starts "Woman in Case"

Penrhyn Stanlaws has started work at Hollywood on his second directorial venture for Paramount. The production is likewise the second starring picture of Betty Compson, whose first picture, "At the End of the World," was also made under Mr. Stanlaws' direction. The new picture is "The Woman in the Case," from the play by Clyde Fitch, with scenario by Albert Shelby LeVina. Miss Compson's leading man will be William T. Carleton.

Friars' Night at Capitol

July 1 was "Friars' Night" at the Capitol Theatre, when the Friars Club attended the presentation of "Carnival" in a body, to honor its director, Harley Knoles. Mr. Knoles received the greetings of his fellow Friars by proxy through his brother, George Kelson, also a picture director. Edgar Seldon, S. Jay Kaufman, Anthony Paul Kelly and Robert Ripley were on the committee.

Artist Paints Stars

Henry Clive the portrait painter, whose paintings have adorned the covers of nearly all the popular magazines, has painted the portraits of the leading stars in the film industry and plans to hold an exhibition of his work in a Fifth Avenue gallery in the Fall. Mr. Clive already has completed the portraits of Wanda Hawley and Bebe Daniels, two Real-art stars, and is now in New York to paint other film celebrities.

Paul Powell Returning

Paul Powell, having completed "Dangerous Lies" and "The Mystery Road," will return to America next month and will be assigned a production in the Lasky studio in Hollywood. Mary O'Connor, who has been doing scenario work in the London studio, will return also.

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